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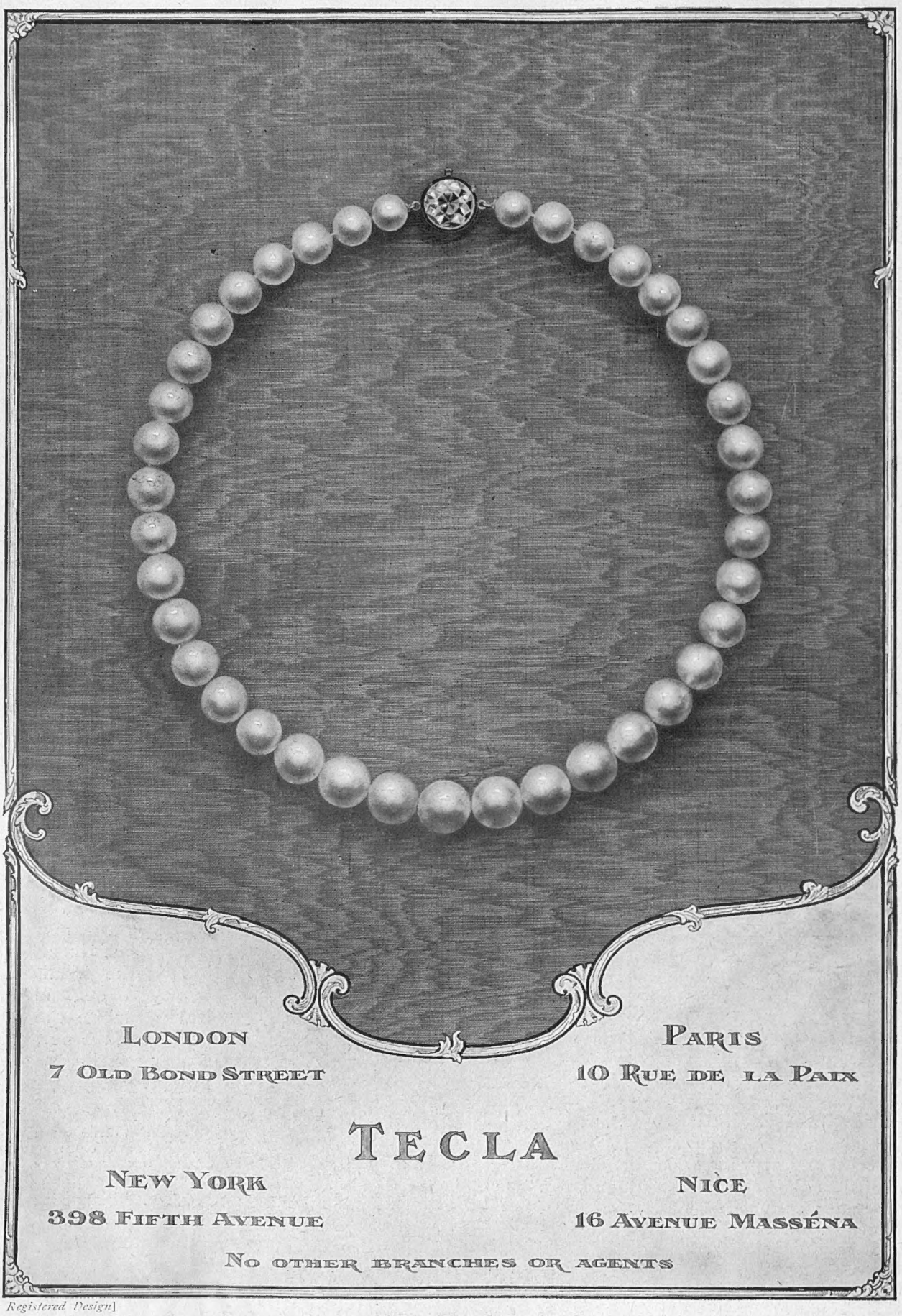

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No. 393.—Vol. XXX. [Registered at the G.P.O. as a Newspaper.] Wednesday, June 14, 1911 [With Supplement, 6d. By Post, 6½d.

Photograph *Russell and Son*

Photograph *W. and D. Downey*

LIKE FATHER—LIKE SON

The striking resemblance between H.M. the King, when a cadet in the Royal Navy, and his eldest son, the Prince of Wales, at the same age (fifteen)

Bystander Comments

Rehearsing the Coronation Procession: The Cortège Passing along the Mall

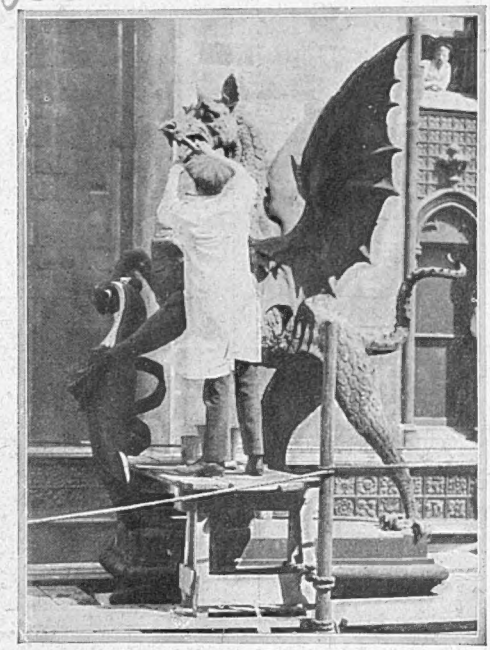
[N.B.—It will, of course, look a great deal brighter than this on Coronation Day]

Coronation Shopping

The West-End shopkeepers who have decided to open their premises on the second of the Coronation holidays represent very shrewdly the general feeling on the matter. It is perfectly true to say, as they do, that those who have seen the first day's procession will wish to spend the second day shopping, and, so far as possible, leading the usual life of the West End at the height of the season. There is no occasion for mawkish sympathy for the assistants, who have only just enjoyed an ideal Whitsuntide, who will have Coronation day itself, and, little more than a month hence, the August Bank Holiday. Closed shops on Thursday and Friday will practically mean that the public will be deprived of their use for four solid days in succession, and it is most probable that their Majesties, who are nothing if not domestically practical, would not wish to inflict so gross an inconvenience on their loyal subjects.

K.—

I am sorry to be proved wrong in a prophecy. When Lord Kitchener's appointment as Coronation Commander-in-Chief was made, I anticipated that his next move would be to the position of Chief of the London Fire Brigade. As it happens, it is to the board of the L. C. and D. Railway that he goes instead. Well, well, Kitchener isn't idle, that's the main point, though what will be the effect of his activity on the L. C. and D. R. I tremble to think. Upon the Chatham and Dover, illustrated newspapers and music-hall comedians depend for a regular supply of reliable jokes. Any speeding-up of the line will bring sadness to many hearts. But I don't know that K., sound organiser as he is, was ever really a hustler. If I remember rightly, deliberation was one of his qualities as a General, and the Chatham may, after all, remain much as it is, save so far as concerns the traffic between London and Lord Kitchener's own Kentish seat.



Not a New Version of St. George and the Dragon—merely a Coronation Painter Giving a Fresh Coat to the Temple Bar Griffin

The animal seems to resent the interference with his personal liberty for the sake of the festive occasion, in which he resembles more than one cantankerous member of the human species at the present moment

—and Jay

An excellent laugh was provided, as a relief to Coronation solemnities, in that cheery little chat with Mr. Jay Gould. Mr. Gould wants to oust Mr. George Edwardes from the Gaiety, and to instal himself instead. When he gets there—well, there will be changes. The offices will be handier for angry shareholders, nobody will be allowed "behind" except on business, and Mr. Gould who will not neglect even such details as the production of plays, has hit on the novel idea of staging pieces that are "bright," with "plenty of pretty girls." If the interview served no other purpose, it did enable my daily contemporaries to show that, despite all their Coronation enthusiasm, they still have a sense of humour. The jokes that have been made at Mr. Gould's expense have been quite good average ones. For our part, we can only say that if Mr. Gould could not get into Mr. Edwardes' offices, he should have been allowed no difficulty, after making these suggestions, in getting out of them. If Mr. George Edwardes had stood in need of proofs of public confidence in his methods, he could not have got them more effectually.

H.R.H. the Prince of Wales, K.G., after his Investiture with the Order of the Garter by his Father last Saturday

Note the quaintness of his headdress, with its tiers of ostrich feathers terminated with a spray of black heron's feathers some two feet at least above the young Prince's head

A Sensation

Talking of company matters, quite a sensation was caused by the issue of the prospectus of a famous East Anglian engineering firm now converted into a new company. A list of directors was published, each one of whom was—think of it, ye investors !—an engineer !

Truculent Colonials

Nobody has been paying much attention to the debates of the Imperial Conference, and far be it from me to wish to inflict anything serious on BYSTANDER readers at this moment. It won't take long, however, to express a short opinion, and that is that this Conference has done more to put back than to advance progress towards Imperial Union. The tone of the Premiers has been "more power to our own elbows." If they cannot get Preference, then they will get their freedom to do as they like with their own. No Imperial Senate, no Imperial Council of Defence, no Imperial Labour Exchanges, no Imperial anything. The Dominions want to be free to make their own treaties, and not to be bound by any we may make. The question which more than one cool Englishman is asking, as a result of all this, is exactly what advantage it is to have, and to pay to maintain, an Empire out of which you get not a brass farthing more than you can get from the foreigner.

Too Much of a Good Thing ?

Never before, probably, at any time in the history of any country, have the doings of the Court and of Society received such a phenomenal amount of public attention as in London at this present—at least, so far as the daily newspaper is a reflex of public attention. Of the twenty-one columns which, on Monday last, went to make up three of the inner pages of the great middle-class organ, the *Daily Telegraph*, no fewer than fifteen were occupied with such matters as the Coronation preparations, the Investiture of the Prince of Wales, the Queen's Robes, the Olympia Horse Show, Royal Ascot, the Cambridge "Marys," Court Circular, Society News (London Day by Day), and the King's Levée. The *D.T.*, as above stated, is a middle-class organ, read mostly by business men on their way to business, and THE BYSTANDER can only rejoice that its own necessary interest in such matters is shared by the most solid section of the community. One would not dare, of course, to suggest that, perhaps, the proprietors of our great daily newspapers are slightly misreading the trend of public interest in this year of grace 1911, and that business men would prefer their papers to be fuller of news concerning the ordinary affairs of the wide world than of court and society festivities.

Our Presentation Plate

With this issue is presented a double-page painting of Royal Ascot as seen by the well-known French illustrator, René Lelong. It is interesting as depicting the *al fresco* idea of Ascot, which is still preserved in the Coaching Enclosures.

THE CORONATION BYSTANDER.
Published AFTER the Coronation.
An absolutely Truthful Record from all Standpoints.
USUAL PRICE—SIXPENCE.

The King and Queen Leaving the Chapel at Windsor, after the Prince of Wales's Investiture

Their Majesties walked hand-in-hand in the procession. Their robes were carried by crimson-coated pages. The Queen wore a Tudor cap, adorned with ostrich feathers exactly the same as the other Knights of the Garter, and also a portion of the magnificent insignia of the Order presented to her by the Marys of the United Kingdom

ENTERTAINMENTS.

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At Court and in Society

The Season 1911—

THE season, so people are saying, will end with Ascot, and I should not wonder if it really does. There will be much going on still, of course, during the Coronation fortnight, but the smaller hostesses are a little chary of setting up their "little dances" against the great official functions and ducal balls, while I hear already at this early date of serious difficulties encountered in trying to get dancers, especially of the male sex.

—And Its End

After the Coronation there are still the smart sporting fixtures—Newmarket twice, Lord's, and Sandown. But Society has been hard at it, doing bravely, since early in the year, and the departure of the Court for Ireland, Wales, and Scotland in a fortnight's time will, it is quite probable, prove the signal for a truce in social festivities that will last till Cowes and Goodwood ring the curtain down for good on one of the most successful seasons on record.

Coronation Ascot

This week it is, of course, Ascot, Ascot and nothing else but Ascot. A few acres of grassland—the Royal Enclosure—are for these four days the cynosure of all eyes, the subject of innumerable heartburnings. Not to be seen there is to argue yourself out, right out, of the social swim, and I hear of many hundreds of the crowded-out who sit nursing impotently their displeasure, torn by fearful doubts as to whether or not it would be better rather to boycott the meeting altogether than to appear outside the social Mecca.

The Duchess of Connaught and Lord Lonsdale Watching the Judging at the Ladies' Kennel Association Show at the Botanical Gardens

The Royalties

The King is to be present every day of the meeting, and the Queen, who is even less interested in racing than is His Majesty, comes in State with her guests on Tuesday and Thursday (Cup Day). The Royal Procession up the course is always a quite charming sight, the postillions in their bright Ascot liveries and the light-coloured gowns of the Royalties and Royal guests showing up deliciously against the green of the course and the shining black and red of the Royal carriages.

The Right Days

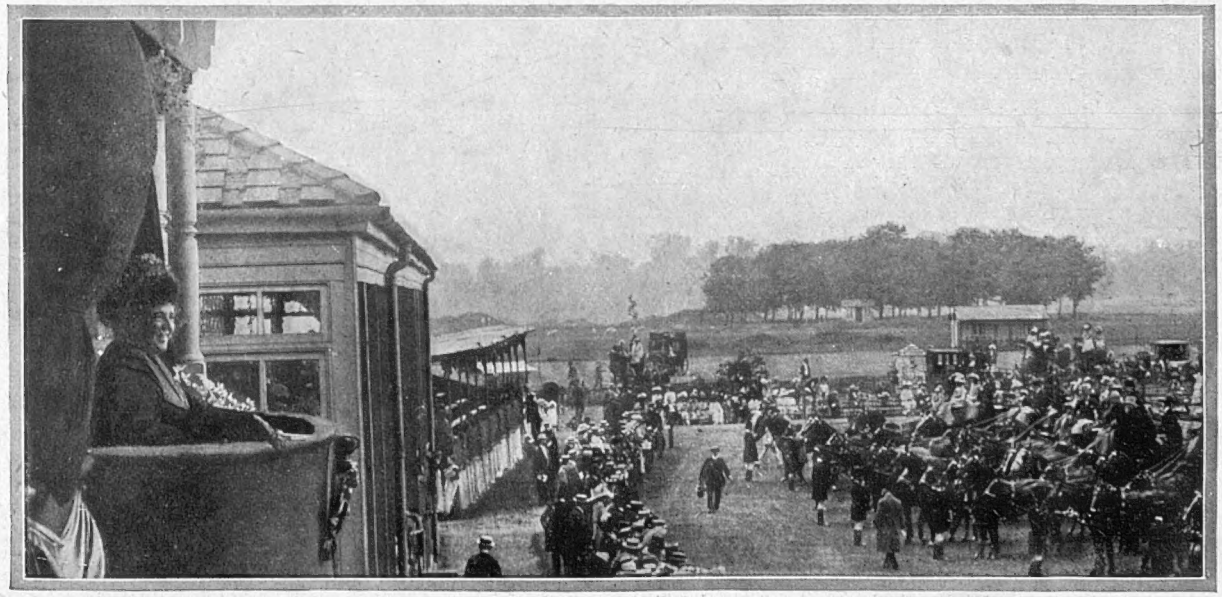
Wednesday is a smarter day than Tuesday at Ascot, for all that it is an "off" day with regard to the Royal attendance. Cup Day is, of course, distinguished chiefly by reason of its crowds, while of late years Friday has become a favourite with the racing set proper, chiefly because, with the crowd, it is not one of the popular days.

The Inner Man

Lunching at Ascot is nowadays a function three or four courses in length, to the tune of Bollinger *ad lib.*, coffee, liqueurs, and other essentials of life-as-it-must-be-lived. Time was, and not so long since either, when a snack on top of a coach or a stand-up feed in one of the boxes at the back of the Grand Stand was all one asked, as well as all one got, unless one belonged to the favoured few invited to the Royal luncheon-room.

The Hosts

To-day, the favoured proceeding is to cross the



Smiles—though Exiled: Ex-Queen Amélie of Portugal at the Richmond Horse Show

This interesting photograph shows Queen Amélie of Portugal, the mother of the ex-King Manoel, watching the Marathon coaches from her box at the Richmond Horse Show. Like her son, she is now beginning to find entertainment despite her enforced absence from her native country

Last Friday's Coaching "Marathon": Crossing Barnes Common

The coaching "Marathon" from Hyde Park to Old Deer Park, Richmond, in connection with the Richmond Horse Show, resulted in a victory for Mr. A. G. Vanderbilt in the road class and Judge Moore in the private class. Our photograph shows Mr. R. Craig McKerrow's coach leading, with Sir Edward Stern's and Mr. J. H. Horton's following

course between 1 and 3 p.m. and lunch in the tents of either the Guards, the Rifle Brigade, or of the Marlborough or Bachelors Clubs. I *have* heard it faintly whispered that, though the entertained are naturally supremely satisfied, the entertainers themselves are becoming just a little, as they would call it, "fed up" with the feeding of so many hungry fair ones at half a guinea a head, wines and strawberries and cream extra. The modern young man, it may be said, finds it quite unnecessary to return hospitalities, so much and so often is he in request.

In the Enclosure

The presence of so many foreign and Colonial notabilities is in a large degree, of course, responsible for the crowding-out of such a number of people who expected to receive passes for the Enclosure. Colonial ladies, it may be remarked, have a shrewd appreciation of what is their due in this respect, and it is, naturally, only politic of the powers that be to take care that they, at any rate, should be given no cause for complaint.

Ascot Hosts

Windsor and Ascot residents, whether they want to or not, are expected to entertain just as many as their houses will hold this week, and most of them, it must be confessed, have come fully up to expectation. Among innumerable hosts of the week are Lords Lonsdale, Churchill, Desborough, Ellesmere, Downshire, Decies, and Ellenborough, well-known hostesses including Lady Emily van der Weyer, Lady St. Leonards, Mrs. Waldorf Astor, and Lady de Trafford. Bagshot will be full of guests, including the Crown Prince and the Crown Princess of Sweden, also Cumberland Lodge, and, of course, the Castle.

Photographs *Sport and General*

Since When? Dom Manoel's Monocle

King Manoel attended the Richmond Horse Show last week and enjoyed himself as exiled monarchs soon learn to do. He is seen talking to Mr. Adrian Hope, a well-known authority on horses and one of the judges at the Show

Notable Dog Days

Doggy enthusiasts were all smiles last week-end. They assured you beamingly that the display of the Ladies' Kennel Association was the best in the history of dog shows, and when you found together nearly 2,000 dogs of a wonderful variety of breeds, from the tiniest atoms of fluff and spirit to the lordly Danes and dignified bloodhounds, you were ready to agree that the exhibition was altogether something out of the common. Socially the charming Royal Botanical Gardens were a greatly thronged centre, and the Duchess of Connaught, the President of the Ladies' Kennel Association, spent some time at the show on Friday. Judging by the close interest which she took in the judging of the Pekinese classes, Her Royal Highness is as much attached to the breed as ever. Indeed, there seems to be little falling-off in the immense popularity of dainty little dogs, though I am afraid there are many specimens now that have lost all resemblance to the original type, which, you may have heard, were very jealously guarded in the Summer Palace of Pekin. When the Allied Forces looted the Palace in 1860 some of the little dogs were found in the Emperor's garden, five of them being brought to England, there to found the highly fashionable race we know to-day.

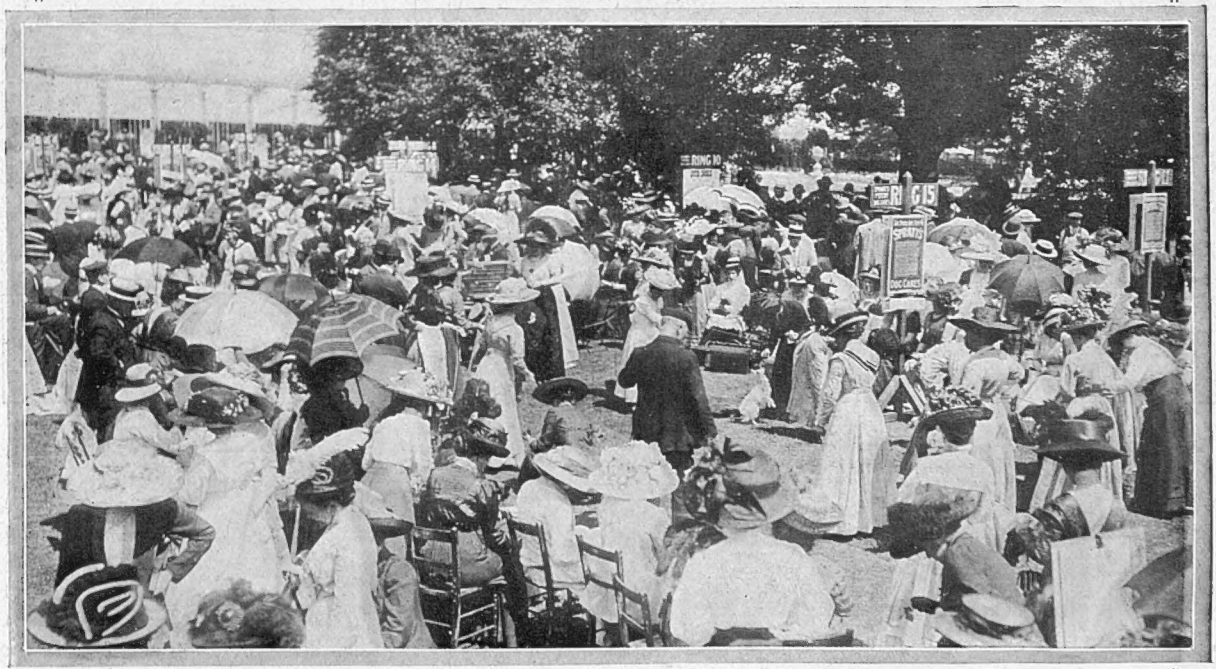
Lucky Dogs and Their Lucky Owners

AT THE LADIES' KENNEL SHOW IN THE BOTANICAL GARDENS

Lady Alexander with Some of her Prize-winning Skye Terriers

Lady Kathleen Pilkington with Some of her Miniature Bulldogs, which Won Three Prizes

Lady Muriel Worthington with her Cairn Terrier, "Brenda"



Photographs] **A General View of the Judging Rings** [*Sport and General*

The annual Championship Show of the Ladies' Kennel Association was held last week in the Botanical Gardens, Regent's Park. Some 2,000 dogs were exhibited, the prize-money amounting to £2,500. The great success of this year's exhibition was largely due to the co-operation and assistance of the Countess of Aberdeen, Lady Evelyn Ewart, the Duchess of Newcastle, Lady Kathleen Pilkington, and other distinguished people. We are indebted to the manager of the *Kennel Magazine*, Mr. Desborough, for his kind assistance in securing the above attractive photographs

A Busy-Bee in Mayfair

His Grace of Norfolk—bearded, burly, bluff, and black-clothed—is certainly the busiest man in all Mayfair these days. He will be busier still next week, when, on Monday and Tuesday, he holds rehearsals of the Coronation (quite in the manner of smart Anglo-American weddings) in the Abbey, and on Thursday, when he attends, as Premier Earl and Duke, the Hereditary Earl Marshal, and Chief Butler of England, the King at the Coronation.

Picturesqueness Before Precedence

One of the Duke's most arduous duties has been the sending out of all the letters "willing and commanding" His Majesty's "well-beloved cousins"—the peers and their wives—to attend at his Coronation. It was expected that the Duchess of Norfolk would have been appointed one of the "Canopy Duchesses." It is probable, however, that her lack of inches was a reason against it, for a Coronation, after all, is nothing if not a pageant, and in several cases precedence has had to go to the wall in place of the purely picturesque.

The Duke and Duchess of Devonshire Leaving Westminster Abbey after the Rehearsal of the Coronation Ceremonial

The Duke is the bearer of Her Majesty's Crown, and the Duchess the Mistress of the Robes

"CANOPY DUCHESSES" AT THE CORONATION REHEARSAL, WESTMINSTER ABBEY

The Duchess of Sutherland

The Duchess of Hamilton

The Duchess of Portland

The Queen's Canopy Bearers at the Coronation are the Duchesses of Hamilton, Portland, Sutherland, and Montrose. The above snapshots were obtained on the occasion of the rehearsal of the Coronation ceremonial at Westminster Abbey last Thursday

In Town

For those of us—some two or three million—to whom the big race-meetings have no charm, there are diversions in abundance this week, chief among them, of course, the great International Horse Show at Olympia. This enjoyable function appears to beat its own records annually in regard to entries, attendances, decorations, etc. This year, I am told, is no exception, entries having exceeded five thousand in number, and prize-money amounting to over fourteen thousand sterling.

A Model Village

On the adornment of that ugliest of buildings—Olympia—over £10,000 has been spent in a wholly successful effort to provide fitting shrine for due observance of that chief of social cults—the horse. The Olympian *mise en scène* represents an Elizabethan village, the Royal Box disguised as a Tudor mansion, and the rest of the building consisting of half-timbered sixteenth-century cottages, while in the red-brick wall enclosed arena thousands of baby trees, miniature shrubs, dwarfed hedges, and flowering plants have found temporary growing place in several tons of carefully transplanted earth.

Horse Show Features

Next to the horses themselves it is generally (1) the foreign officers' uniforms, (2) the jumping, (3) Lord Lonsdale that come in for the biggest share of admiration and interest at the Horse Show. No. 1 is a never-failing joy to the feminine portion of the audience; No. 2 is followed with breathless anxiety night after night by a wildly keen crowd that never misses a movement; and No. 3, with his side-whiskers and his rubicund countenance, his eternal big cigar, and very latest last in white waistcoats, malmaisons, ebony canes, and silk hats, is of immense interest to the crowd at large as being one of the few members of the aristocracy they really know by sight.

The Débutante of the Season

Photograph *Lallie Charles*

LADY ROSEMARY LEVESON-GOWER

The débutante daughter of the Duke and Duchess of Sutherland. The Duchess gives a ball for Lady Rosemary (who is their Graces' only daughter, and now eighteen years of age) at Stafford House on June 19

Celebrities in Various Phases

CAUGHT BY THE CAMERA — IN VARIOUS PLACES

A Surer Seat

Than he ever had on his Throne. King Manoel riding merrily to the Duke of Marlborough's review at Blenheim

The White Top Hat Revival

The initiative of the King has led to the revival of the white "topper" at race-meetings. Above will be seen His Majesty and Lord Rosebery, both wearing the popular headgear, to say nothing of several other gentlemen in their immediate vicinity. The King is wearing a frock-coat, but this garment does not show any present sign of a return to popular favour, the less formal tail-coat continuing to have a universal vogue

"The Major"

Otherwise Mr. Churchill, in his uniform as a Queen's Own Oxfordshire Hussar, at Blenheim, the residence of his cousin, the Duke of Marlborough

Well-known Society Women at Blenheim Palace

Left to right: Lady Eileen Butler, Lady Eileen Wellesley, Hon. Lucia White, Miss Hozier, Lady Lilian Grenfell, and the Duke and Duchess of Wellington

Coronation Attitudes—Assorted

Already in Their Places!
Statues of departed celebrities which have not been deprived of their favourable position in Parliament Square

Whiling the Time Away
Men of the King's Own Malta Militia playing a hand at cards during their incarceration at the Duke of York's School, Chelsea

Getting Into Their Coronation Stride

Exercising the King's cream horses at Buckingham Palace

Another Attitude Towards the Coronation
Which we dare to suggest will appeal to more than one BYSTANDER reader for June 22 and 23

Coronation Ascot Prospects

THE LIKELIHOOD OF A BRILLIANT MEETING

The Coronation Ascot

From the gloom and chilling atmosphere of Black Ascot to the animation and brilliance of Coronation Ascot is our delightful experience this week. There is good reason to believe that the present meeting on the breezy Berkshire Heath will be long remembered as one of the greatest on record. Coming within a few days of the crowning of our popular Sovereigns, the gathering is a remarkable one from the social standpoint. Sportsmen are proud to know that our visitors from the Colonies and places abroad are able to see Britain's best race-meeting under the fairest possible conditions. House-parties for miles around are being entertained for the races, and it should be borne in mind that the radius for entertaining is a great deal more extensive than it was in the old days, thanks to the motor-car. The many thousands who still do their Ascot from Town will be perfectly safe in the hands of the railway company whose service from Waterloo every year is a perfect marvel of organisation. In spite of the ever-increasing number of motor-cars, the trains are as largely patronised as ever they were, for, if the truth must be confessed, motoring to Ascot is not an unmixed blessing, owing to the dust and the turmoil of the roads.

Photograph Elliott and Fry

The Earl of Derby

Viscount Villiers

THE FOUR ASCOT STEWARDS

Photograph Maull and Fox

Viscount Churchill

Royalty and the Meeting

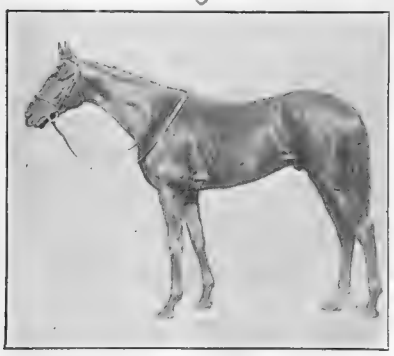
From the social standpoint, the visit of Their Majesties, with the distinguished party from Windsor Castle, is the centre of interest. Ascot is familiarly known as the Royal meeting, and it is no misnomer, because Royalty has actively associated itself with the gathering from the first. Queen Anne, who had a very shrewd eye for a horse, and for a racecourse too, was mainly responsible for the establishment of the races at Ascot. Even Queen Victoria, although in no sense keen about racing, regularly visited the course up to the time of the loss of the Prince Consort.

Prominent People of the Week

Among those who are specially prominent this week is Viscount Churchill, who was the last Master of the Royal Buckhounds, and has since retained the official position at Ascot to which that office entitled him. He is a sort of Master of the Ceremonies of the week. Lord Churchill found the task of apportioning the tickets for the Royal Enclosure even more onerous than usual this season, owing to the excessive number of applications for the coveted badges. The right of admittance to the "holy of holies" at Ascot is one of the few things which weight of money is powerless to procure in these days. Lord Churchill is now assisting two of the Stewards of the Jockey Club in keeping a watchful eye over the racing. Their work is not altogether a sinecure, because objections to winners may arise at Ascot just as at less exalted meetings.

Photograph Russell

The Hon. F. W. Lambton



Photographs

Mr. Fairie's Lemberg
Winner of the Derby of 1910

The Earl of Derby's Swynford
Winner of the St. Leger of 1910

Sport and General

Mr. J. de Rothschild's Bronzino
Winner of the Doncaster Cup of 1910

THREE FAMOUS HORSES IN THE ASCOT GOLD CUP

Genuinely Glorious This Year

The Procession of the Boats

THE "FOURTH" AT ETON CELEBRATED ON THE KING'S BIRTHDAY, JUNE 3

Mr. Balfour as a Clothes Reformer

Ever a lover of compromise, Mr. Balfour does not, it will be noticed, commit himself one way or the other on the vital question of the upturned trouser

Proud Incongruity: Eton Modes, Long and Short

[*Question:* Could the absurdity of the rig-out be beaten for schoolboys on a hot day in June?]

Where Waterloo Was Won, June 18, 1815: The Playing Fields at Eton

The match in progress is the annual engagement between the College and Liverpool. N.B.—There is a suburb of Liverpool called Waterloo

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

A CHINESE cruiser, carrying two Admirals, Tong and Ching, has arrived at Plymouth to take part in the Naval Review. "Everything," says the *Chronicle*, "in the organisation of the ship is modelled on British lines." Only, of course, we like to pack a couple of dozen Admirals into a cruiser, if possible.

* * *

It is said that on the lengthy voyage from the East a favourite chantey in use among the crew was :

Tong-Ching-Ching-Tong—
Muchee Admiral—shan't be long !

* * *

Everyone seems to approve of the British Government's refusal to receive the Moorish Embassy at the Coronation. Their notions and ours are so very different when it is a question of Fez'tivities.

Talking of Coronation festivities, it appears that public opinion is, on the whole, against anything in the way of extravagance, and a man named Jupp who promised to marry several girls on the day on which King George is crowned was a few days ago sentenced to a month's imprisonment.

* * *

Another man last week was remanded on a charge of having demanded a drink from a passer-by at the muzzle of a revolver. This sort of thing will have to be put down, or it will place total abstainers in a very awkward position.

* * *

During the forthcoming German manœuvres Berlin is to be besieged by an invading army supposed to have been landed by "a great naval Power." This is very, very flattering, a tribute, perhaps, to our meek acceptation of the Declaration of London.

* * *

Berliners will probably do the thing in style, and, to make the siege thoroughly realistic, will go in for some of the black bread and horseflesh one used to hear so much about.

* * *

A nice question for Sabbatarians : Would it be proper to go and see the Bible animals at the Natural History Museum on a Sunday ?

* * *

More Musings on Mr. Churchill's Prisons Bill
(By E. A. Morrow)

The Country Day by Day

(*Acknowledgments in the Right Quarters*)

Monday.—Truly it may be called Flaming June. But yesterday the apple-trees were wreaths of fairy blossom. To-day the cottagers are eating dumplings. Never was change so swift. Every small-holder is busy with the reaper and binder in his hedges, while the wife and little ones pick the giant turnips from the groaning bushes.

Tuesday.—June is a-flame in the hedgerows, where flowers of tropical luxuriance attract the attention of the passing motorist. Already we are having to lay a second tennis lawn for the guinea-pigs, which, fed largely on Standard Tomatoes, of an incredibly early kind (see our seed-lists), have, strangely enough, only increased in appetite, and have eaten the tennis net and posts—as well as the weeds. "Royal weather," says the postman, as he brings round the new motor-hoe, with which all fruit-farmers are equipping themselves.

Yea, Verily!

Mme. Mal-de-mer (from Paris): "How badly we must want to see this Coronation!"

BY ABEL FAIVRE

WEDNESDAY.—An enormous dragon-fly, herald of mid-summer, has just flown past the diamond-paned window, and the bees (recently deceased owing to Isle of Wight disease) are busy fertilising the winter rhubarb. All the colours of the year are massed on the "bedding-out" bed, and I hear that several scarlet flamingoes have been shot on the Norfolk Broads. Who was it named this month of Coronations "Flaming June"?

THURSDAY.—The odds are 15 to 3 against our Prize Sweet Peas, but this does not discourage the small-holder from piling on "artificials." The smell from these is well-nigh unendurable, but the goal is in sight. We are cutting up the drawing-room furniture for pea-sticks. . . . June still flaming.

FRIDAY.—Each of the little ones said "Flaming June!" as they came in from their bathe in the summer dews this morning. I wonder why? The Buff Orpingtons are laying turkey's eggs, and the guinea-fowl are singing like larks. We are trying golden syrup on the goats with remarkable effects. Those who wish to get rid of duck-weed—with its accompanying plague of midges—should put a sea-lion in the pond. Fed on queen-wasps, these creatures will soon feel at home—even in a month which has poetically been named—[Enough!—ED.]

THE BYSTANDER ABROAD

Rose Verte Winning the French Oaks at Chantilly

Chantilly is the Epsom of France. Here, last Sunday, the French Derby was run, and on the preceding Sunday the French Oaks, when the photographs on this page were taken. Special race trains take one from Paris in under the half-hour, and it is now possible for the Londoner to see either of the French classics and be back in London at 10.45 on the same evening

The "Precieuses" of Paris

Paris may change its political *régime* and its political men, and a new set of conditions may drive away the previous set, but there are certain things which grow up again as if they were climatic or inherent to the soil. Among them is the Paris *precieuse*. The Republic has its *precieuse* just as the Empire and the Louis Philippe *régime*. The *precieuse* is a lady who takes an interest in higher things and attends "lectures" at the Sorbonne. They are reaching that ridiculous stage again in Paris which Molière turned into a farce, and to the fads and foibles of which Pailleron in turn devoted *Le Monde où l'on s'ennuie*. It is about thirty years now since Pailleron's play was brought out at the Théâtre Français. The Sorbonne professor who at that time had his class filled with ladies was Caro. His fellow-professors had no particular respect for this sentimental idealist, and the students chafed at the lecture hall being filled with ladies, who left only standing room for the mere men. Caro was just the type of the ladies' *conferencier*, he raised his eyes, grimaced over his commonplace *finales*. Pailleron trotted him out as the Society philosopher, holding forth with powerful gestures on *l'amour platonique*, which is always a popular subject with the ladies.

The Reserved Enclosure at Chantilly

All Paris was present for the French Oaks, and an enormous number of Britishers crossed the Channel to attend this very picturesque race-meeting

The Pourboire Pest

It is the infamous habit of tipping that makes life in Paris more than anything else impossible for the small purse. The postman expects from 10 to 20 francs at New Year, and makes life mightily uncomfortable for you if he does not get it. The *concierge* expects a good deal more, and payment for the tiniest little service all through the year. The postman has to have a tip every time he brings a registered letter, the telegraph-boy has 10 cents per telegram, and every time a parcel is sent from a shop the *employé* waits for his 10 to 20 cents. These sums do not sound much in themselves, but they amount to a great deal at the end of the year—just enough to make residence in Paris exceedingly difficult for the person of narrow means.

A Spiritualist Revival

One of the great after-dinner attractions of the Paris Society woman is table-turning. At some houses I have visited the spirits are consulted on all kinds of subjects, from politics to love. The spirits have announced to us many interesting tragedies after the death of the Austrian Emperor, which means a European upheaval. After that, France will again become an Empire under an English Emperor. This gruesome performance goes on till early in the morning, and it is extraordinary how many people there are who do not treat it simply as a pastime, but even desire to call up the spirits of their dead relatives. I for one shall be glad when this weird craze has died a natural death. It has killed for the moment after-dinner conversation, which is such a charming feature of French Society life.

Paris Doings, Indoors and Out

IN THE CHAMBER OF DEPUTIES AND AT A GARDEN FÊTE

M. Brisson Addressing the Chamber of Deputies on its Reassemtly

It will be noticed that, in France, a Minister speaks to the whole House from the Tribune, and not to the party opposite from one of two sides. The arrangement is less effective in the case of a speaker making a party point, but it is more conducive to the dignity of Parliament

An Open-Air Charity Fête in the Beautiful Grounds of the Russian Embassy

Since the arrival of the present Russian Ambassador, M. Isvolsky, the Ex-Minister of Russian Foreign Affairs, the Russian Embassy has taken a new lease of life and has held quite a number of fêtes and parties. The late Ambassador, M. de Nelidoff, suffered from very indifferent health, and the beautiful gardens of the Embassy were rarely used except upon very important diplomatic occasions

THE BYSTANDER IN BERLIN

THE STEMBOOK

A PROVIDENTIAL bureaucracy which guides Germans in all things is now circumspectly engaged in fostering the Empire's family instinct. This does not mean preaching paternity and maternity. It means fostering in citizens an honourable sense of family continuity and solidarity, an interest and proper pride in remembering joyful occasions such as weddings, births, and deaths of wealthy uncles. Germans, it is charged, lack this praiseworthy instinct; they move rapidly from flat to flat and lose all traditions and associations.

But now the all-wise bureaucrats are at work reforming them. After a debate in which it was stated that, "except our Pedigreebooknobles, no man knows who was his grandfather," Berlin's municipality some years ago resolved to remedy the evil. They printed a hundred thousand "Familienstammbuecher," or Familystembooks. These are blank books, in which the newly married German indites the origin of his race. They represent the English family Bible. The first entry is the marriage, next come the births, babies' first colics, slaps, education, cigarettes, and again marriage. The Civil Marriage officials warmly press you to accept a Family Stembook, and remind you that a hundred years hence your great-great-grandson will have as convincing a pedigree as if he were an American oil king with Europe's best genealogists in his pay.

Germans praiseworthily respond to progressive initiatives. Of the 22,000 couples who risk matrimony every year, 15,000 accept and, presumably, scrupulously enter up Stembooks. In England this would be marvellous success for a new-fangled official dodge. But Germans are always aspiring, and now the municipality has issued orders that the Civil Marriage officials shall urgently explain to marrying pairs the sacramental value of the Stembook.

Photograph Sandau-Sellin

Princess Victoria Louise of Prussia, Only Daughter of the Kaiser

A REPORTED ROYAL BETROTHAL

The Hereditary Grand Duke Adolf Friedrich of Mecklenburg-Strelitz

The reported engagement of the Princess who was so recently our guest has excited keen interest. Her prospective *fiancé* is the only son and heir of the reigning Grand Duke, and is a noted explorer. His book, "In the Heart of Africa," was recently published in London

Unluckily, even in correct Germany, vicious practices prevail. The Stembook, though not strictly legal evidence, is accepted by magistrates as sufficient in minor disputes; and last week it appeared wonderfully in a dispute in no way trivial. Two loving working-class mothers, Frau Donhoft and Frau Ebers, fought for the ownership of a five-year-old child. Each said that the child was born of her own body. The child had a miscellaneous collection of physical abnormalities, birthmarks, and scars; and Frau Donhoff easily proved that it was hers by producing her Stembook, which contained a minute record and history of the abnormalities, birthmarks, and scars. The wise magistrate was about to adjudge her the child when the rival mother, Frau Ebers, shrieked that her Stembook still more indisputably proved that the child was hers. The astonished magistrate examined it, and found an absolutely incontrovertible account of all the abnormalities, birthmarks, and scars. No German judge had ever before been summoned to solve a problem so astonishing.

In a less progressive Empire the magistrate would have followed the precedent of Holy Writ, and ordered the child to be carefully shorn in two, and honestly apportioned. But in Germany Science has dethroned Religion. In other words, the magistrate sent for an expert to investigate the books. The expert came, adjusted his microscope, poured over the writings a few drops of liquid, and promptly announced that Frau Ebers's Stembook, though written with different pens and in slightly changed handwriting, had been compiled upon one and the same day, and, to be precise, on the day when the dispute first occurred. So Frau Donhoff got the infant, and unlucky Frau Ebers only got a term in gaol.

Imperial Baby Revellers

The children of the German Crown Prince at the Potsdam Battle of Flowers on the 31st ult.

This unfortunate incident proves that the Stembook has serious limitations. Still, it might be introduced into England. The present year is propitious; and it would outlive the brittle Coronation Mug. And its German origin would not be apparent at sight.

Their Eligible Highnesses

GD. DUCHESS MARIE OF LUXEMBOURG
Eldest daughter and heiress of the reigning Grand Duke, and considered one of the most important unmarried Princesses in Europe. Born June 14, 1894

PRINCESS MARIE (MIGNON) OF ROUMANIA
Second daughter of the Crown Princess of Roumania, and therefore the grand-daughter of the late Duke of Edinburgh. Born 1899

PRINCESS MARGARETTE OF SAXONY
Eldest daughter of the King of Saxony. Born January 24, 1900

GD. DUCHESS TATIANA OF RUSSIA
The Tsar's second daughter. Born May 29, 1897

Photograph *W. and D. Downey*
H.R.H. THE PRINCE OF WALES

GRAND DUCHESS OLGA OF RUSSIA
The Tsar's eldest daughter. Born November 3, 1895

FAIR CONTEMPORARIES FROM WHOM THE PRINCE OF WALES MAY ONE DAY BE CALLED UPON TO CHOOSE A PRINCESS

It is with some diffidence that we publish this set of photographs, but the question of the betrothal of the youthful Prince of Wales has already been raised in the Press, and it is of decided public interest to know who are the Princesses of Royal Houses of an age which would make them suitable for his attention *when* the time comes for H.R.H. to decide this vitally important question

PRINCESS MARGARETTE OF SWEDEN
Eldest daughter of Prince Carl of Sweden. Born June 25, 1899

PRINCESS ELIZABETH OF ROUMANIA
Eldest daughter of the Crown Prince of Roumania. Born September 29, 1894

PRIMITIVE LONDON: THE FIRST SCENE OF THE PAGEANT OF LONDON AT THE CRYSTAL PALACE

The above, "The Dawn of British History," is certainly one of the most pleasing scenes in the Pageant of London now being enacted daily at the Crystal Palace. It represents a peaceful community's first disturbance by the Roman enemy. Our picture shows a procession of Druids, priests, and priestesses about to invoke protection from the Gods immediately after the news arrives of the Romans' approach

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"THE GODS OF THE MOUNTAIN" AT THE HAYMARKET THEATRE

A FEW weeks ago, Lord Dunsany, asked why it was that he never wrote a play, admitted, with some hesitation, that, as a matter of fact, he had done something of the sort, and that Mr. Herbert Trench was going to produce it; but Lord Dunsany made his admission in the tone of a man who would not like it to be known in the neighbourhood that he had been guilty of anything of the sort. We were left with the impression that his play was really nothing to speak of, whereas it proves to be a thing of delight, partly fairy-tale and partly allegory, and of absorbing interest throughout. By the walls of the Eastern city of Kongros, which is, no doubt, somewhere near Carlyle's famous town of Weissnichtwo, are seated two or three beggars, who, in the intervals of asking for alms, are complaining loudly to each other of depression in trade, and making the time-honoured comment that the old business is not what it used to be. Then the spirit of enterprise comes along in the form of Agmar, a much-travelled mendicant, who tells the grumblers that there are other ways of getting good food and rich wines besides asking for them. There are quite enough emotional people left in the world to make it worth the while of enterprising tricksters to get control of the strings of fear and pity. As an example, when some of the citizens come by, Agmar asks for alms in the conventional tones. Finding himself rebuffed, he turns to the other beggars as if to say that that is all you get if you insist on running the old business on conservative lines. Then, just to show what can be done with a little *finesse* and art, Agmar drops on the ground while his companion supports his head and calls in agonised tones for charity for a dying man. The money comes in at once by the handful, and Agmar gets up and shakes himself out and bows his acknowledgments to the crowd. It is just as easy as that.

Camera Portraits by

Mr. S. H. Sime

The famous artist, who designed part of the scenery and costumes of *The Gods of the Mountain*

But Agmar has other resources than a merely vulgar display of imitation moribundity. Men have fears and superstitions which can always be worked upon for tribute. Has not their superstition delivered them into the hands of the cunning and the strong from time immemorial? Agmar explains that the money he has just received will buy him and his new friends clothes so that they may appear before the citizens not as princes or kings, but as the very gods themselves. Out in the desert, as far away as a man can travel with a swift dromedary in three days, are the gods of the city—gods carved in green jade, seated on their thrones with fingers raised in the gesture of benison. Agmar's idea is that he and his beggar friends shall wear green robes and stalk through the city announcing that they are the gods of the mountain who have dropped in casually to see that the souls of the faithful are in proper trim, or something of that sort. In the next scene we find ourselves in the City Hall, where the choice piece of bluff is in full swing. The "gods" are

E. O. Hoppé

Lord Dunsany

Author of *The Gods of the Mountain*, now being played at the Haymarket Theatre

entertained with meat and wine, and the dancing of brown, but comely, slaves, and for a while the beggars enjoy themselves consumedly.

But there are always these horrid sceptics to reckon with. Some person who is an honest doubter sends messengers to the desert to see if it be really true that the gods of jade have left their thrones to come among men. When Agmar and his friends hear the news they begin to feel distinctly dismal. Death in its most lingering and untidy form is the least that can happen to them when their impious fraud is discovered. Then the element of the weird comes in—most dramatically expressed. The messengers come from the desert to say that the gods of green jade are no longer in their places. The City Fathers are satisfied for the moment; but the beggars are obviously disquieted at the news. What mystic forces have they set in motion by their profane impersonation? Their fears are not soothed by a rumour that comes to the effect that the green gods have been seen on the outskirts of the city, walking as if they were in a hurry to keep a business appointment of unusual importance. Some of the beggars are for retiring from the god industry right away; but it is too late. There is a distant tramp of heavy feet, and shortly afterwards the green gods stride on to the stage. Without a word, with no more than the pointed finger of a wrathful god, the beggars are turned, one by one, into the green jade gods they pretended to be. The fantastic charm of this scene is heightened by the clever lighting effects; and the mounting of the play itself is admirably consistent with the quaint charm of Lord Dunsany's fanciful creation. *The Gods of the Mountain* is a play to see. It forms, with Mr. Besier's clever play, *Lady Patricia*, which follows it, an entertainment that should satisfy the most exacting spectator.

AT THE ROYALTY THEATRE

Messrs. Vedrenne and Eadie have turned from Suffragist problems to more popular fare. To begin with, they have revived Mr. C. B. Fernald's wonderful one-act play, *The Cat and the Cherub*, which was originally produced at the Lyric Theatre some ten or twelve years ago. It may be more, or less, but I have, unfortunately, no head for figures. Mr. Norman McKinnel is now the calm and collected Chinese Doctor, who sits beside the murderer of his son in a genial and friendly manner, and then all at once strangles the unhappy wretch with his own pigtail. The play is quite an encyclopædia of all the primitive emotions, love, fear, cupidity, hatred, and murder; but its success lies in the faithful picture of the manner in which the wily Oriental, as is the habit of his kind, successfully manages to suppress, even under the most awful provocation, all the terrible feelings that are moving him. I found the play quite as impressive as it was when I saw it first, years ago; and it is the kind of thing that may be recommended to anyone in search of a nice, jerky thrill, most artistically represented in all respects.

The play of the evening is *Half-a-Crown*, a farce in three acts; but I do not think it is quite suited to an artist of Mr. Dennis Eadie's great ability. It is all about a young man whose wealthy uncle threatens to cut off his allowance unless he can prove that, starting out with no more than half-a-crown in his pocket, he can keep himself for a month and save a sovereign out of his actual earnings. The idea is, of course, a most humorous one; but as it is treated here it is not very convincing, and now and then it looks as if the author were trying to make his hero more sympathetic with the aid of a little pathos, which is not exactly what you expect in a farce. Mr. Eadie rattles pleasantly through his part; but the more broadly humorous effects are supplied by Mr. Edmund Gwenn, who, as one of the waiters at an Italian café where the hero gets temporary employment, is quite a marvel of characteristic humour. But, as the poet has so truly said, one swallow does not make a very long drink; and I have no doubt that the Royalty managers will shortly give us something which is a little more worthy of their combined experience and genius.

JINGLE

Fireworks at Earl's Court: The Scene on Whit-Monday Evening

A Double Bill at the Royalty

SKETCHED AT THE ROYALTY THEATRE BY NORMAN MORROW

Puccini Strains His Talent

A CRITICISM OF HIS NEW OPERA, "THE GIRL OF THE GOLDEN WEST"

Whisky in Opera

What Mr. Belloc is to claret, Chesterton to beer, Wagner to "the sweet draught of holy mead," Signor Puccini is to whisky—with or without soda. The object of his passion made its first operatic bow in *Madama Butterfly*, when it was closely associated with milk-punch and rhymed with "rischi!" Then, however, it appeared but twice, owing to the sober habits of American Consuls in Japan, but now, in consequence of the depraved taste of American miners in California, it overflows an entire act, being, indeed, with the exception of the romantic nomenclature "Mr. Johnson," the only word that was invariably audible last Thursday night at Covent Garden.

The Anglo-Saxon Disgraced

I suppose Signor Puccini thinks to honour Anglo-Saxondom by this musical consecration of its only drink that is exclusively national. After all, there is no reason why whisky should be any less poetical than Falernian or Asti or Boxbeutel; but, unfortunately, reason or no reason, it is, particularly in an Italian text, accompanied by such gems as "Presento Mister Ashby, dell' Agenzia Wells Fargo" or "Larkens che ha?" etc., etc. And, as a matter of fact, to any thoughtful spectator, *La Fanciulla del West* must appear the most subtle insult ever offered to the English-speaking races. It taunts us with our operatic sterility, our incompetence to provide for our own needs. Here is an exciting m e l o d r a m a by an American dramatist, in the manner of a typically Anglo-Saxon author like Bret Harte, full of characteristically national sentiments and customs . . . and behold there comes an Italian composer to interpret it in music essentially Italian, and to win thereby immense popularity not only in America, but in England! I am tempted to follow his example and exclaim, "È il termine!" which is, I suppose, the Italian equivalent for "It is the limit!"

Italian Americans

Nor has Signor Puccini attempted to gild the pill. When Bizet wrote *Carmen* he at least made use of Spanish rhythms and cadences, so much so, indeed, that a Frenchman's music has become to a great extent symbolical of Spain. But Puccini possesses no such artistic conscience. He does not even indulge us as much as in *Madama Butterfly*, where the *motif* associated with the Consul was drawn from *The Star-Spangled Banner*. In *La Fanciulla del West* everybody, from Minnie the heroine to Nick the barman, is merely an Italian in fancy dress, with the same passion for the footlights and the same fatal tendency to become impaled on their own top notes. Even Destinn, consummate artist as she is, got entangled in the net, and never seemed able to put as much colour into her voice as usual. As regards the mere singing of the music, of course, her performance was beyond praise, but as regards the interpretation of the character it was quite unworthy of the original Salome.

Photograph *Aimé Dupont*

Frl. Destinn

Famous as Madama Butterfly, who created in London the rôle of Minnie in Puccini's *The Girl of the Golden West*

The Opera's Object

Still, I am not sure that both she and Signor Puccini were not right from their respective points of view: the singer believing that the principal, if not the only, *raison d'être* for such an opera is to provide an advertisement for the human voice; the composer realising that, charm he never so wisely, his music must always remain irretrievably Italian, and that any attempt to make it otherwise will merely result in depriving it of its greatest charm.

The Hall-mark of Paris

For there can be no possible doubt that Puccini has very great charm, as well as an extraordinary sense of what is theatrically effective. In *Bohème*, and equally in *Madama Butterfly*, he proved himself master of the former quality—for has not Japan much in common with Italy?—while the latter may be seen to the best advantage in *La Tosca*, where, by means extraordinarily simple, he obtains the most surprising results. But in *La Fanciulla del West* he seems to me to have strained his talent; there are experiments in the whole tone scale and in chords of the ninth that are stamped with the hall-mark of Paris. Only the delicacy, the sensitiveness of Débussy and his colleagues are absent. I am reminded of the slight figures of Pelléas and Melisande turned into brass and cast into statues of heroic size, for, frankly, the Italian composer is trying to employ a peculiar idiom for a purpose to which it is quite unsuited. And that is really the only fault one can find with Signor Puccini; the other faults, such as the inadequacy of the libretto and the incongruity of the music, are due solely to our own incompetence and lack of artistic patriotism.

FRANCIS TOYE

The Pose Alluring

Photograph *Chéri-Rousseau*

MLLE. CHÉNAL

The beautiful French actress who has been playing in "Aphrodite" at the Opéra Comique, Paris. She is as much the darling of the playgoers of Paris as Miss Lily Elsie is of those of London. The pose in which she has been taken serves as yet another object-lesson for the London photographer

The Aeroplane as an Aid to Landscape:

Over the Fields in France

A GLANCE at the accompanying photographs will reveal at once what it is that Landscape Painting has lacked all these centuries—it is the aeroplane. Whether seen hovering over the sea, over the fields, over an old market-place, or spied through a cleft in the rocks, it is now to be regarded as a *sin quâ non* to picturesque effect. No painter of outdoor life subjects henceforth should leave a plane out of his picture, for how well it fills the sky space in which it has hitherto been necessary to paint impossible clouds or improbable castles.

Over the Harbour at Rapallo

SOME PICTURESQUE PHOTOGRAPHS TAKEN DURING THE PROGRESS

Proofs Positive of Its Picturesqueness

Over a Quiet Village near Rome

Over the Road at Santa Margherita, Ligura

A Picturesque Peep Through a Rocky Archway at Portofino

ACROSS FRANCE AND ITALY OF COMPETITORS IN THE RECENT FLYING MATCH

A Lawn Tennis Tangle

CURIOUS LAPSES BY LEADING TOURNAMENT PLAYERS

Bewildering Form

The outstanding feature of the tournament season so far—apart from the unusually exemplary behaviour of the weather—has been the in-and-out form shown by the leading players. Ritchie, who is one of the three players who have beaten Wilding this year, began the grass season inauspiciously by losing to Barnes—who is not quite in the front row yet, though he may be soon—at Surbiton, and at the same tournament occurred the third of Wilding's defeats. Dixon was his conqueror, and the convincing way in which he won inspired the hope, to which I gave expression last week in THE BYSTANDER, that after all England would not be so much out of the hunt at Wimbledon as seemed likely at one time. Hardly had I written the words (and owing to the Whitsuntide holidays they had to be in the printer's hands a week before they actually appeared) when Dixon, at the Chiswick Park Tournament which followed Surbiton, got beaten by a pseudonymous player to whom he would be set to owe at least 30 in a handicap. That this was not "form" was shown next day when Dixon's conqueror fell an easy prey to the Australian, S. N. Doust. The latter ultimately met Ritchie in the final, and as the result of a really brilliant match, which was about as level as it could be, Ritchie just won. This meant, one assumed, that Ritchie had quite recovered his form, and that his defeat by Barnes the week before had only been a temporary lapse.

A. G. Hewat

Winner of the first umpire's prize of the season, presented by THE BYSTANDER, at the Chiswick Park Tournament. He has been appointed one of the corps of umpires for the Championships at Wimbledon

E. O. Pockley

A rising Australian player, resident in England, who came right to the front at the East Croydon Tournament last week

A Word of Advice

But there was another surprise in store, for last week, at East Croydon, Ritchie, fresh (or shall we say stale?) from his victory at Chiswick, went down to the Australian, E. O. Pockley, whose form in Singles hitherto, though good enough, has hardly suggested the possibility that he would beat any of the cracks, although he is entitled to be called first class in Doubles. Pockley, it was interesting to observe, took a leaf out of his fellow-countryman Doust's book and beat Ritchie, as Doust had so nearly done the Saturday before, by persistent volleying, after trying vainly for a set to play him from the back of the court. It was a fair and square win, and quite a creditable one; though none the less disquieting on that account from an English point of view. For I do not think that Ritchie ought to have lost, and defeats like these which he and Dixon have sustained recently—they are probably our two best players—show that the best English form is not so dependable as it should be. The Championships are quite close at hand, and although it seems early in the season to talk about staleness, it would really seem as if the best thing they can do is to take a rest. The notion that they can acquire greater consistency by continuous play is fallacious. What they need is to husband their physical resources so that they may come quite fit to the post on June 26, when, by the way, I hear that Mrs. Sterry intends to try her luck again in the Ladies' Championship. I wonder whether it is possible for her to add to her already great reputation? She has won the Championship altogether five times, the last time being in 1908. She is probably the best lady volleyer that ever wielded a racket, but I doubt whether, after being practically out of the game for two years, she is likely to reproduce her best form. And she has a desperately dangerous opponent in the holder, Mrs. Lambert Chambers.

Mrs. Sterry

Five times winner (since 1895) of the Ladies' Championship. It is announced that she intends to make another bid this year for the title, which she resigned in 1909

Where Eve Delves—AND ADAM SPINS?

WEALTHY AMERICAN LADY'S PRACTICAL ATTEMPT TO MASCULINISE HER SEX

The Proper Feminine Way to Climb a Fence

Hoeing

TROUSERED LADIES AT WORK AT HEMPSTEAD, L.I.

Cart-Driving

Photographs *Brown Bros., N.Y.*

Sundial and Gun Combined: The latter is fired at 12 noon by the sun's rays shining through a magnifying-glass, and announces the dinner-hour

Nine happy girls, gathered from various places round New York, form the pioneer class of a school of agriculture which Mrs. Oliver H. P. Belmont is establishing on her Brookholt estate at Hempstead, L.I., U.S.A. They work ten hours a day, from 7 a.m. till 6 p.m., with a break for dinner, and are suitably clad in blue jumpers, overalls, and cotton shirts. It is Mrs. Belmont's intention to give the girls an opportunity on leaving to take positions as superintendents, or go still further into the field of landscape gardening

BYSTANDER SHORT STORY

CLEVER LUCILLA

BY A PEER

Author of "The Hard Way," "The Hazard of the Die," etc.

"AS a matter of fact it's impossible!" The Hon. Lucilla Trench drank her tea with a decisive air. "Hilton — the Duke's impossible. But he has me to reckon with—*Me!*"

The consciousness of brilliant wits played on her shrewd little face. In her own opinion, and consequently in the opinion of many others, Lucilla was clever. Did an affair want management, tact, was good advice needed, Lucilla, aged but twenty-three, was asked to give it.

A blonde girl—her detractors mentioned the word sandy—with flashing grey eyes; with peevish thin lips, and small, pointed teeth. What Lucilla wanted she generally got.

It pleased her more to scheme for three days to gain her object than to ask straightforwardly and, probably, see it hers in five minutes.

Subtle, Lucilla called herself, and was—perhaps.

"The Duke's impossible. Go over it, Hilton."

Lord Hilton Hilary, the future Duke of Morricamber, stroked his shaven lip. "He allows me a thousand a year," he said dolefully, "and makes it two on our wedding-day. He says it's enough if we care for each other."

Clever Lucilla, scheming subtly in nooks, and under moonshine, had achieved great things for herself. She had annexed Lord Hilton Hilary, heir to a Dukedom; the strawberry-leaves were fair before her eyes. True his uncle was but sixty, and hale and hearty, but there was no idea of marriage in his head, or likely to be. He professed himself satisfied with his somewhat vapid and unintelligent heir; he welcomed blonde Lucilla with bland smiles. But—he gave Hilton an extra thousand a year, and would not increase the allowance by a halfpenny.

"Young people want so little," he said easily. "A little house, a few horses. If you care for each other you can let London seasons alone for a few years, until My Lady blossoms as a Duchess. See—Hilton?"

Hilton, easily swayed, saw—not so Lucilla; with bitter disappointment chilling her, she had thought at first of having Morricamber House for her own.

"Couldn't we try, Lu?" said Hilton, adoringly, eyeing Lucilla with admiration. He was always impressed by her cleverness.

To which Lucilla answered—almost shrilly: "It's absurd," she said. "Two thousand a year. Two motors would take five hundred of it, and how could one do with less than two? Rent—servants—my frocks. Mother will only give me a hundred a year. It's quite impossible. Look"—she waved her hands at the furniture of the riverside bungalow—"look at this place—it costs all that to keep."

Expensive furniture, tastefully gay, stood in the low room; a motor rested at the door; silent-footed men-servants flitted about, taking parcels from London, laying a table for dinner under the trees.

Lucilla's mother, youthful and slim, absorbed cigarettes and a novel in a long chair. The dress upon her was stamped with the brand of Paris.

Lucilla felt almost vicious. She clicked open her cigarette-case, lighting a white cylinder. She gloomed silently at fate. Marriage without London, motors, Monte Carlo, Paris frocks, was not marriage at all. A future Duchess in a cottage. Lucilla sniffed in fury.

"I want the Channings' little house," she said; "they're selling their interest. If you'd given him trouble — paid attention to some actress — he'd be glad enough." Light flashed in the grey-green eyes; the scheming brain saw clearly. She jumped up with a cry.

"Hilton, I've got it. We'll cheat the old wretch. You know Fay Darcy, she was our old Doctor's daughter in Yorkshire. I helped her once as a girl. She would—I know she would."

"Fay Darcy—on at the Palace. Yes—" said Hilton helplessly. "You want me to make love to her," he smiled fatuously.

"I don't," said Lucilla, with decision. "But I want you to drive with her. To take her out to luncheon. The Duke," said Lucilla, contemptuously, "was a fool to pit his wits against *mine*." She waved her cigarette triumphantly.

She unfolded her scheme rapidly. Hilton would be seen with Fay; he would write her letters. Fay would call upon the Duke, demand payment for the letters, or threaten to enforce marriage upon the heir. With the sum obtained, say twenty thousand, they would marry. "The old fool will pay for us—despite himself," laughed Lucilla, and all the greed of her shallow soul shone in her eyes.

It took twenty minutes' talking to make Hilton understand; another ten because he muttered "mean," and looked distressed at the whole plan.

"The old fellow's been good to me," he faltered, uneasily. "He need not give me anything. We could live on the allowance, Lu, just you and I."

Weak men are ruled by shallowly clever women. Hilton came to agreeing, to admiring Lucilla's brains. No one was so clever as his *fiancée*.

Lucilla went to the telephone. She rang up London swiftly. An appointment for next morning was as swiftly made.

. . . . .

The Duke of Morricamber was astonished two days later to see his future niece downcast and tearful,

(*Continued on page 570*)

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"*No picture can be good which deceives by its imitation, for the reason that nothing can be beautiful which is not true.*"

RUSKIN—"*Modern Painters.*"

A few years ago there was a cult among advanced photographers for the making of composite photographic pictures. These photographic artists contended that no scene in nature presented a perfect picture, and that they were therefore forced to lift a portion of a landscape from here—a mountain from there—a figure from yonder—or a cloud from the sky on some fine, cloudy day. So their pictures were built up "in bits" from any scene that caught their fancy.

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Anyone desiring full particulars and prices of the Verascope Camera should communicate with Jules Richard, of 27, New Bond Street, London, and ask for their list No. 3.

A characteristic sketch of M. Finot at work with his Verascope Camera.

(Continued from page 568)

to hear her whimper of broken trust, and blighted hopes.

She met him in the Park, and past them, in a motor, came Hilton smiling vapidly, and with him a slender, dark-eyed girl, whose hat was of monstrous outline.

"By—Gad!" said his Grace thoughtfully, and looked at clever Lucilla. "Day not fixed then," he said, presently.

"Hilton," said Lucilla, "said he was trying to get something to do. We could not marry without it, you know," and she looked slyly at the Duke.

Morricamber House stands back in Piccadilly; red-fronted, dismal to the roaring streets, but once past the portals a piece of garden is snatched from London; one comes upon rose trees, and shaded walks, below the wide French windows.

The Duke drank tea at four. It came to him, a frugal meal, in his splendid study; the little tray making a flash of silver against the sombre mellowness of mahogany, the grace of satinwood. Pictures, each one a masterpiece, hung on the dark blue walls. China, rare and many-hued, adorned the huge marble mantleshelf.

The Duke had taste. He did not love his London house, for his active mind and body liked open air, and parks, and woods. No man went straighter yet with his own hounds, no gun shot cleaner. A hale old fellow, mellow as the furniture about him. Upright, blue-eyed, a white moustache giving him a soldierly look. He came from the gardens to his solitary tea, to find his butler standing dolefully, grave indecision on his face.

"A—lady, your Grace. She says she must see you——"

"Why not?" said the Duke pleasantly, taking the card.

"Miss Fay Darcy." On it was pencilled, "I *must* see you."

"She, your Grace"—Dawson fidgeted—"she is a h'artist, your Grace. Sings nightly at the Palace. Dances there."

What was this? The Duke saw visions of brassy hair and painted cheeks, heard a loud voice and saw a wide set smile. What did this girl want with him?

"Show her in," he said shortly, and stood looking annoyed.

Fay Darcy neither rushed nor lounged into a room. She came walking naturally, with firmly planted feet, graceful as a dancer should be, wide-chested as a songstress. Quietly dressed, her cheeks bare of even powder, she stood in the sombre, stately old room, waiting her greeting.

"You wished to see me?" The Duke, staring at her, touched a chair. "Is it charity? A bazaar?"

Miss Darcy put her hand upon it; she did not sit down.

"Neither." Her low, musical voice shook a little. There was a twinkle in her pretty eyes. "It's an—unpleasant business, Duke."

Fay Darcy eyed him. He had been represented to her as a miser and a skinflint, who stood in the course of true love. Seeing him standing there, tall, open-eyed, looking ten years less than his age, Fay began to wonder if it were true.

"And, being unpleasant, let us get it over." Fay Darcy opened a suède bag. "Read those," she said, firmly.

The Duke read slowly. He did not wear glasses. On paper, clearly written, were words of burning affection, ardent promises of speedy wedding, and these signed with the name of Hilton, his immaculate nephew and heir.

The Duke read on. Then he folded the letters up. He looked hard at tall, slim Fay Darcy, whose eyes had wandered to the roses.

"I really did not think he had it in him," he said, thoughtfully.

Fay Darcy started, she blushed suddenly, deep rose.

"And—no doubt you've come to tell me these are marketable," he went on drily.

"Just so," she said, still rosy red.

"Or the—courts," said his Grace wearily. "Dear me, what a thunderbolt! And, pardon me—you do not look like that class of girl. Hilton—Hilton, I understood him to be completely dominated by Lucilla—Lucilla—who is so clever," he looked hard at his visitor. "And you want——?"

"Twenty thousand pounds," said Miss Darcy, firmly. "No less. I was told—that is—I would get it in court, you know."

"H'm! H'm!" said the Duke. He saw the girl's rose flush pale to white. "You are tired," he said. "My tea is ready. Let us discuss business over it. It's hot to-day."

A quick, flashing smile parted Fay Darcy's lips. "Why not?" she said gaily. "I am tired." She watched the butler's outraged face as he brought a cup.

"'Is Grace. 'Is Grace. Oh my!" said Dawson outside, to a housemaid.

"I see you hunt," she said, suddenly, looking at a picture. "Of course, I've read of your hounds. Oh, how I love it."

"You like riding?" he took her tea to her. "I put Lucilla on my thoroughbred, The Dove, once. She sored his back before he threw her. I'm sure you sit straight."

Five minutes later they were still chattering of hunting over wafer-like bread and butter and bought cake.

"You know something about it," said the Duke, enthusiastically. "You really do! Forgive me—but you are out of place on the music-hall stage."

"The audience don't think so," said Fay Darcy quietly. "Two years ago I should have agreed with you. Now, there are others to keep," she flushed again.

"I really begin to think something of Hilton," said the Duke to himself. "Do you know clever Lucilla?" he asked.

"I—yes," Miss Darcy blundered and stuttered. "I've seen her, of course," she said. She got up. "And now," she said sternly, "I've taken tea with you, and I want dessert."

"Your desserts," rapped out His Grace with wit.

"My—twenty thousand pounds," she flashed back smiling.

"If—I tore these letters up," said the old man, looking at her."

"Pooh! I've heaps more," fenced Miss Darcy coolly. "I'll give you all when I get your cheque."

(Continued on page 572)

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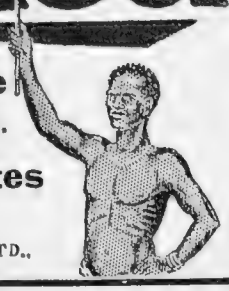

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217 & 218, Tottenham Court Rd., London.

(Continued from page 570)

The Duke laughed. "Hilton is an expensive item," he said, thoughtfully. "I allow him a thousand a year. I'm making two of it when he marries. This little episode makes it three. He has nothing of his own—or practically nothing."

Miss Darcy looked troubled. As she put on her gloves, she skilfully extracted some particulars as to Hilton's boyhood, and treatment by the Duke.

"Lucilla," he said pleasantly, "suggested my giving them up this house. She said there would always be a room for me in the season. That was when first they were engaged."

"H'm," said Miss Darcy, eyeing him.

"In the meantime," said the Duke, "my Daimler is at the door. Let me take you home."

His Grace of Morricamber and Miss Fay Darcy sped down Piccadilly towards West Kensington. Here, in a small flat, Fay kept her mother and an invalid sister. The Duke found this out.

As they said good-bye Fay Darcy hung her pretty head beneath its drooping plumes.

"I—am ashamed," she said slowly.

She reported very briefly to Lucilla.

"As a rule," remarked the Duke, as he shook hands, "I dislike girls, they are either mawkish or cunning. You are neither, Miss Darcy."

That night he occupied a stall at the Palace, where, in white robes, flashing with silver, a girl sang and danced.

The Duke again rubbed his chin.

"I suppose that I shall have to pay you," he said ne t day. He was taking tea in Fay's little flat. "You are implacable, determined to press this matter to the end?"

"I shall get heaps more if I take it into court," said Fay, but again she blushed rose-red, and hung her head.

So hale and hearty an old man, carrying his fifty-eight years as feathers. So honest-eyed and clean-minded, the whole thing hurt her.

"Give me the money," she said, "and then——"

"Then what?" said the Duke.

Fay broke into light laughter. "Then, the other letters," she said.

* * * * *

Lucilla waved a cheque above her elaborately waved tresses. She rushed hot-footed to the bank to see its magic treasure lodged to her account. She rang up Hilton imperiously. All was well.

"Now we can buy that little Mayfair House," she chuckled. 'We can parcel this out, and live on it for several years. Those hale old men always go suddenly, and he, the Duke, must help us later on if we want it."

She wrote a dutiful letter to her future uncle, announcing her marriage in October. "We have decided to be happy on a small income," gushed Lucilla sweetly.

The Duke wrote briefly in response, to say that he was pleased.

Lucilla, cleverest of maidens, plunged into the blissfulness of trousseaux. Maze of gauze and silk and velvet, of silver and golden laces, of embroideries, of crystal and topaz and sapphire. A future Duchess must be robed elaborately.

The little house's goodwill was purchased. St. Peter's put on its wedding robes to receive her.

"And what," said Hilton once, "did you give Fay Darcy for helping you?"

"Oh, I wrote to thank her," said Lucilla airily, "and asked her to tea. She did not come. Her turn is off at the Palace. That kind of simplicity soon palls on people."

Among the carefully numbered wedding presents there was none from the Duke of Morricamber, who was abroad. But Lucilla waited patiently. It would, of course, be a cheque, and one of charming ampleness.

Lucilla, full of happiness, saw only cleverness in her work. Any idea of the plot's meanness had not touched her.

So it came to her wedding-eve, and bride and groom sat in the boudoir of the Grosvenor Square house, now full with toys of silver and tortoiseshell, with satin cushions, and pieces of furniture, with here and there the flash of diamonds, the cool milkiness of pearls, the glow of rubies or sapphires, in their velvet beds.

Lucilla apprised the things critically. "That Sheraton table is modern. The thing the Channings sent. They can't deceive *me*. Oetzmann's, three guineas. Wait till I get to Morricamber House. I'll snub them. The Hartley's might have given something better than that pendant, Hilton; it's paltry. Look at Lady Lucy's cushion. Just to have her name down. And your uncle, Hilton? He must be back to-morrow, and—oh, letters!" She took them eagerly. "Here's one from him at last."

She tore it open. "A cheque at last, Hilton—at last."

Then Lucilla sat down, slowly. For the first time in her life she looked piteous; she held the letter out to Hilton.

"My dear Lucilla," it ran:

"You sent me so charming an ambassadress to gain your point that I must thank you. She eventually confessed your little plot; but keep the money, you are welcome to it. Except for the thousand a year settled on Hilton, it will be my last cheque to you, and you can keep it, with my love, as a wedding present. The interest, you see, will make the second thousand promised to you. For myself, I married Miss Darcy two months ago, and hope for an heir to come after me. She is the only woman, since my late wife, whom I could ever care for. Next year, I hope we shall all meet in London; this winter we shall spend at home. I bear no malice for your cleverness. Young people like to marry. I have reported my wedding present to the papers.—Your affectionate Uncle,

MORRICAMBER."

Lucilla turned pale green; the colour left her thin lips.

"Oh, a thousand a year," she wailed piteously. "Marriage."

"You were too clever that time," said Lord Hilton, plaintively, after a long pause. "We played it low down, and we got it, that's all."

"Oh—I wish I'd never seen you," stormed Lucilla, hysterically.

Lord Hilton was too polite to say what *he* thought.

The newspapers duly reported the Duke's present, and the bride, smiling dolorously, had to listen to many congratulations on its magnificence.

"Dear Lucilla is so clever," gushed the guests sweetly.

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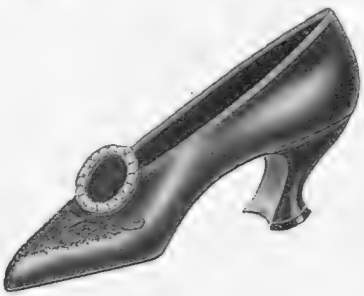

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THE GOLF AMATEUR CHAMPIONSHIP

Hilton Redivivus

As I stood at Troon Station waiting for the train to take me to Prestwick on the morning of the final, my eye caught a placard of one of the papers. In large capitals it announced "Revival of Hilton." The intelligent foreigner seeing this might suppose that "Hilton" was some famous comedy such as *Money* or *Diplomacy* that had been brought out for a fresh run. To the old golfer it meant that one of the most scientific players that ever handled a club was coming into his own again, and that the great Mr. Hilton of 1892, 1897, 1900, and 1901 had reappeared. Practically that placard, in its curious theatrical phraseology, summed up the history of the Amateur Championship of 1911 in a sentence. For the outstanding feature of the tournament from first to last has been the "recapture of his first fine careless rapture" by Mr. Hilton. Although he was defeated in the International by Captain Hutchison, there was abundant evidence, for anyone who had watched his play during the last few years, that Mr. Hilton had returned to the better way of old times.

Mr. H. H. Hilton

Winner, for the third time, of the Amateur Championship. His previous victories were gained in 1900 and 1901

His Return to His Earlier Manner

He had abandoned that stance on the tee for a long and pulled shot which was so markedly in evidence on great occasions last year, and had resumed that free and open attitude so characteristic of his game in former days. As a result he was, as a rule, extremely straight without any sacrifice of length. He was hitting the ball with all the old accuracy and freedom. In a word, he conveyed to the onlooker that impression which he gave in his best days, that he could not possibly make anything but a good stroke. He was putting throughout with his little "flat-iron" putter, with which, in my humble opinion, he has always done so much better than with his aluminium putter. Until the final his putting was an absolute reproduction of his best days, and until his fifth match none of his antagonists had taken him beyond the thirteenth hole. It looked as though he would never have to play the last five holes until the final. Indeed, so unfamiliar had these holes become that when Mr. Jenkins carried him on to these last holes he seemed uneasy and as though in strange country. It was consistent with this aspect of matters that in his match with Mr. Lassen he again lost ground in these last holes, the fourteenth hole being especially fatal as regards the putting-green in the few matches where he was called upon to play it. The real drama of the tournament to which everyone was looking forward, and which seemed morally certain of occurrence, was ruined for old stagers, like myself, when Mr. Crummack unexpectedly beat Mr. Ball. It looked as though the old Ball-Hilton duel was once more to be fought out. No one probably regrets more than Mr. Hilton that he was robbed of the chance of getting his own back for once from his great antagonist, and this may account for the ruthless way in which he trampled on Mr. Ball's destroyer.

Photographs *Sport and General*

Mr. E. A. Lassen

Beaten by Mr. Hilton in the final of the Amateur Championship. He was the winner in 1908

The Final

In the final there were interesting moments, more particularly that moment when Mr. Lassen, after being under-dog so long, had at last got on top, and had secured a lead of two holes at the Cardinal in the second round. But neither Mr. Hilton nor Mr. Lassen gave us his consistent best in the final. It is not to be wondered at, for a succession of serious matches in tropical heat over a period of several days is apt to try the stoutest physique and the most solid nerves. Mr. Lassen made a gallant fight of it, and showed all that dogged pluck and persistence for which he is noted. He struck me as having lost a good deal of his length from the tee, but the characteristic features of his game, his running-up shots and his putting, were as conspicuous as ever. I congratulate both players on giving us such a fine fight as they did. Mr. Hilton's third win was tremendously popular, and everyone without exception was delighted to see him once more in his proper place, right at the top of the tree. There is only one thing remaining for him to do, and that is to repeat Mr. Ball's dual triumph of 1890 by winning the Open Championship of Sandwich at the end of this month.

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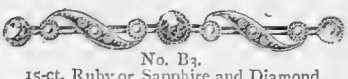

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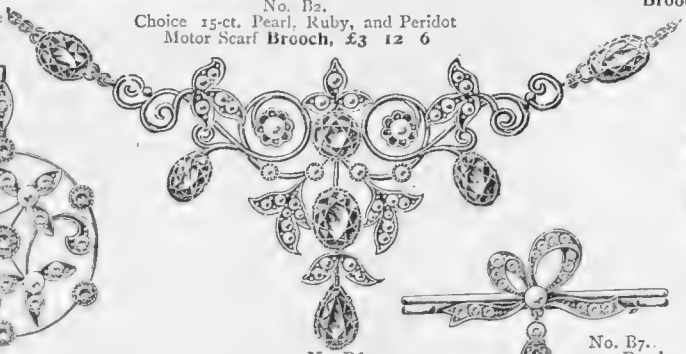

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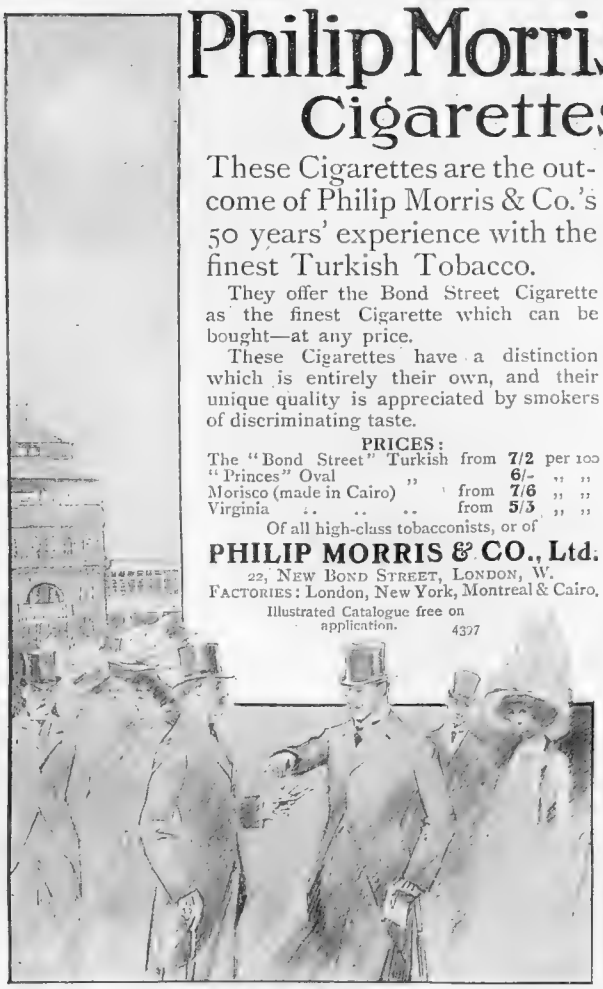

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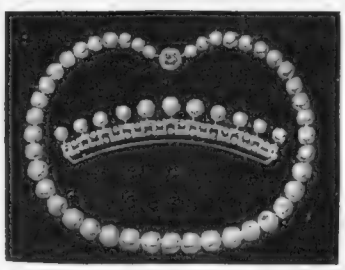

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Famous Rowing Clubs at Home

No. 4 The Avon

Illustrated by Leonard Willoughby

The Boat-house and Some of the Crews Going Out to Practice

THIS happily situated rowing club was founded in 1865 by a few boys who used to hire a four and a pair for two nights a week and row up to Bathampton. There was a large access of members in 1867, and the first regattas were attended in 1869. The Club won the Juniors at Worcester, and all the members of the crew, except the cox, are still fit and well. In 1909 they celebrated the anniversary by rowing ovr the course at the Club regatta. The City Championship Vase at Sallford was won in 1877, and in the following year the same crew won various races, including West of England, Toddington, Bath City, and other Challenge Cups. Perhaps the finest feat in this year, however, was to carry off the Senior Fours at Reading, where a strong crew of Kingston Rowing

Bringing Out a Four

Some of the Leading Spirits of the Club Watching the Work on the River

Officers of the Club on the Balcony

Left to right: Douglas Webb (Hon. Sec.), H. M. Knight (a Vice-President), J. Sandford Ross (Captain), H. F. Burford (Vice-Captain)

Mr. Knight (examining a seat), with the Hon. Sec. and Vice-Captain (with oar)

Mr. H. F. Howard, a former Captain, on the Club-house Balcony

Club were beaten. In 1879 the Avon won the Thames Cup for Champion Fours at the Metropolitan Regatta, beating London and Thames, a splendid feat in those days for a provincial club. In the same year they won other important races on the Thames and elsewhere, including the Senior Fours at Kingston and Marlow. The Club has often competed at Henley, particularly in the Stewards' and Wyfolds, but not with any particular success. In recent years, I am sorry to say, there has been a backward tendency, but this year improvement is looked for, there being an abundance of keen and promising material to work upon. The Avon must be seen on the Thames again.

Mr. Knight (the Founder of the Club) Coaching a Crew

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RACING NOTIONS

LIKELY WINNERS AT ASCOT. BY CARBINE

The Royal Hunt Cup

Apart from its social importance, Ascot stands by itself among the race meetings of the year. Other gatherings have their "star" events on certain days, but at Ascot every turn is a "star," if one may use the metaphor. No race is uninteresting. There are no selling platers. All is the very essence of good racing. It is here that Derby winners usually meet to settle the question of superiority, but, unfortunately, we shall not see Sunstar at the meeting this week. He is very tender on his forelegs after his race for the Derby, but there is every hope that he will be all right in time for the St. Leger at Doncaster. Meanwhile his owner expects to win the Royal Hunt Cup on Wednesday with Spanish Prince. This is a colt I greatly admire, and have followed consistently, but I am a little doubtful whether he quite stays the Hunt Cup distance. In any case, one wonders whether he can beat Cigar, whose good race with Royal Tender and his fine form in Ireland last season make him an unmistakable danger. It will be a good tip if **Cigar** is started in preference to Mustapha, and he must be my selection. Spanish Prince will probably run into the first three, and as the most likely outsider in the race I choose RAISE THE WIND, whose form in Ireland was nearly as good as Cigar's.

Various Selections

One difficulty in attempting to forecast the results of Ascot races is that many horses usually have several engagements at the meeting, and it is impossible to say several days beforehand which races they will compete for. The Coronation Stakes on Wednesday looks like providing a pretty race between **Tootles** and Hair Trigger II., and though the distance is rather short for her, I think we shall be safest in trusting to form and choosing Captain Forester's filly. The Ascot Derby will, I think, be won by **Phryxus**, and the Fern Hill Stakes by **Minehead**.

Lemberg and the Gold Cup

It is said that Lord Derby proposes to keep Swynford for the Hardwicke Stakes, which will take something from the interest of the Gold Cup on Thursday. Unless the French have some particularly good stayer to pit against us the race looks like falling to **Lemberg**. Mr. Fairie will keep the Derby winner at home if he considers the ground too hard, and in absence of both of the cracks, Royal Realm may score. On the same afternoon **Lomond** may win the New Stakes. **Sunder** should secure the race he contests on this afternoon, and I expect **St. Anton** to take the St. James's Palace Stakes. On Friday **Melody** is my selection for the Windsor Castle Stakes. Lord Derby will probably win the Hardwicke Stakes with **Swynford**, and **Duke of Padua** is likely to take the Wokingham Stakes.

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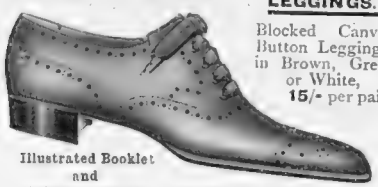

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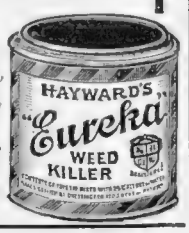

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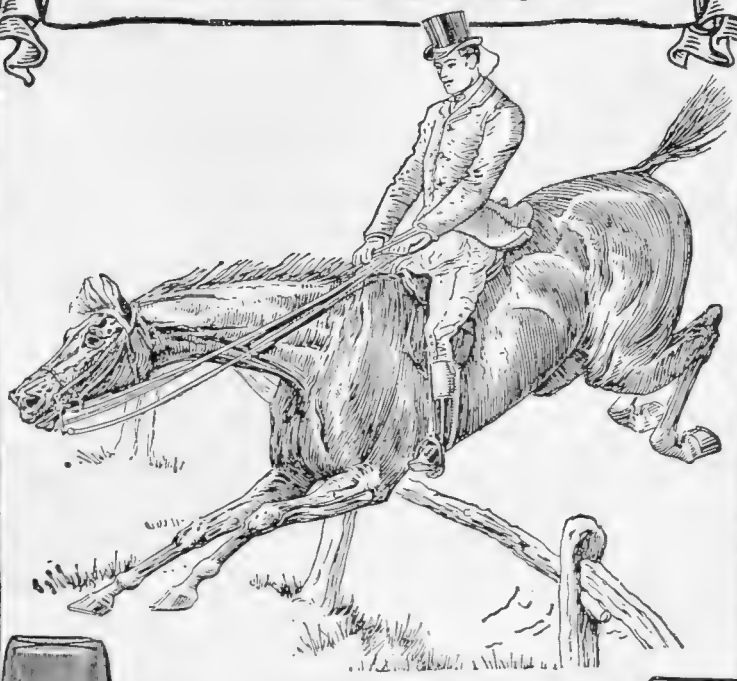

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The Literary Log

Rolled by Vivian Carter

The Library Censor

Yet another wail against the Library Censor, this time from Miss Annesley Kenealy, whose new novel, *Thus Saith Mrs. Grundy* (Long: 6*s.*), seems to have met with the disapproval of the Libraries Committee. It seems to devolve on the book reviewer to decide whether the Censor is or is not right in his exclusion, and the responsibility is one which I, for one, am reluctant to undertake. Generally speaking, the principle of a Censorship over authors instituted by, and composed of, those engaged in the retailing of books to the public is a colossal impertinence. Who, the author is entitled to ask, made thee, Mr. Mudie and Sir Jesse Boot, a judge over us? I, he says, write a book which, pleasant or unpleasant, I wish you, the public, to read. If the book I have written violates the laws of decency, my publisher, for his own sake, will refuse it. But if he takes the risk, and if I take the risk, who are you that you should refuse the public sale of our joint product?

Wit—If Not Wisdom

It is quite possible that the public is better without such books as the Libraries Committee have refused, though I do not see that they could be any the worse for the novel in question. Miss Kenealy sketches the position of the beautiful woman of the middle-class who, because of her very beauty, falls a ready prey to unscrupulous mankind, and has to choose between the hardships and restrictions of the "respectable" married life and the only possible alternative for that life, and she shows us how inevitably one woman selects the latter. Miss Kenealy's book is an eminently readable one. The scenes of lovemaking are related with passion and realism. The didactic portions, in which the author vents her cynical wit on both the middle and upper classes, contain many clever aphorisms, such as: "'Suffer not little children to come unto me' is the only prayer the smart twentieth-century woman ever utters," and:

> A husband is a person who knows things about his wife which would surprise her friends; a wife, a woman whose friends are surprised at the things she doesn't know about her husband.

On further thoughts, it does seem a pity that book-borrowers from the Libraries should be bereft of this author's wit for fear lest they be benefited by her wisdom.

Again Our French Critic

The average Frenchman's criticisms of England are ever fascinating, not only for what the writer has seen, but for what he has missed. Frenchmen are conscious invariably of our conventional national foibles, but rarely do they detect the undercurrent of revolt against them that is ever with us. If we are Puritans, some of us, the rest of us are anti-Puritans. If some of us over-keep the Sabbath, others over-break it. If many of us are crazy over athletics, many of us are athletes in our efforts to escape from them. It is the revolt of the Englishman against himself that rarely or never gets noticed by the intelligent foreigner. The author of *The Unknown Isle*, Mme. Pierre de Coulevain, approaches us with the desire to see us philosophically from all sides. At first she sees us from a Wimbledon suburban mansion, where she stays with a typical family of the upper middle-class. Then she descends to the smart set. She discourses with the typical men and women she meets on the respective qualities of the English and the French, and shows a power to peer beneath the surface of things. If Mme. de Coulevain does not, with all her pains, exactly get our real likeness, she gives us a very fair studio portrait. She makes us out to be what I suppose we really are—a rather dull, dogmatic, lumbering lot, hide-bound by conventions, even in our irregularities, and contrives to convey that, with all our redeeming features, the real flavour of life is tasted only by her countrymen.

V. C.

The "Bystander's" Display at the Coronation Exhibition, Shepherd's Bush

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There are thousands of people in this country who are rapidly poisoning their hair.

"The people to whom I refer," says Mr. Edwards, "are mostly ladies, and, of course, they are not poisoning their hair deliberately. But all the same they are poisoning it, and unless they take steps to use the antidote I have provided in 'Harlene Hair-Drill' their action invariably results in Hair-Loss-of-Beauty and Premature Hair Decay."

The Evil Effects of Metal Hairpins and Hatpins and Curlers in the Hair.

How is this?

What is the cause of this startling state of things?

Why is it that so many thousands of people possess such poor, scanty, semi-poisoned hair, deprived of that lustre and glowing glossy beauty of colour which is so certain a sign of Hair Good Health?

The reason is a simple one.

Women at the present time have a habit of simply loading their hair with hairpins, hatpins, curlers, and other metal implements. In an elaborate *coiffure* there are often scores of metal hairpins used, and few women, even on ordinary occasions, wear fewer than a dozen of these metal implements in their hair at one time.

Thousands of ladies are daily poisoning their hair by the use of metal combs, hairpins, curlers, etc., and Mr. Edwards, the renowned hair specialist and the inventor of the new famous Harlene Hair-Drill method of scientific hair culture, issues a grave word of warning to all who are ruining their hair in the manner described. Better still, he offers a means of counteracting the evil effects of the various metal contrivances used in the process of hair-dressing. His offer takes the form of a free trial outfit, sufficient for carrying out a week's trial of Harlene Hair-Drill. Fill up the coupon at the foot of this article and post it to-day and the free outfit will be on its way to the rescue of your hair within 24 hours.

Now, the constant contact of metal is very bad for the hair, just as it is bad for a plant. Bind round a plant with wire, and you will probably poison it. That is why gardeners usually use bass, or some such vegetable fibre, for tying up their plants. And metal hairpins have a similarly prejudicial effect upon the hair. In fact, they poison it—and this poison, if not eradicated by proper methods of daily Hair-Culture (such as you can now practise free of cost), robs the hair of its lustre, colour, and elasticity, renders it brittle and dull-looking, and finally causes it to turn prematurely grey or even to fall out altogether.

A Simple Test Every Lady Can Make.

Let down your hair. Then gather some of your tresses in your hand and look at the ends.

Have you done this? Very well. Then examine the ends of your hair very closely. What do you see? Upon your answer to this question depends the proof as to whether your hair is being poisoned or not. Are any of your hairs split and forked at the ends. Yes! a good many of them. Dozens of them. Perhaps scores of them. Then your hair is being slowly poisoned, and you must take the antidote at once if you are to prevent it growing thin, losing its lustre and colour, and falling out in combfuls, brushfuls, and handfuls.

Hairs which are beginning to split at the ends are the first symptoms of Hair-Decay—they show that the poisonous metal has already begun its deadly work.

What is this remedy?

Why, daily scientific Hair-Culture practised for two or three minutes every night or morning. This will soon do wonders with your hair. It will check all symptoms of hair-decay, and will cause your hair to grow as luxuriantly and beautifully as though it had never been poisoned at all.

Accept this Generous Free Gift To-day.

To-day you are given the great opportunity of practising this scientific method of Hair-Culture free of all charge.

On sending the coupon below (with 3*d.* in stamps to pay the postage) to the Edwards' Harlene Company, 95 and 96, High Holborn, London, W.C., you will receive by return of post a wonderful Triple Toilet Outfit, including—

1. A seven days' supply of that marvellous Tonic-Dressing for the Hair, Edwards' Harlene.
2. A packet of Edwards' Cremex Shampoo Powder for dissolving Scurf deposits and rendering the scalp and skin perfectly clean and healthy, and preparing the scalp for the Hair-Drill, etc.
3. Full secret directions for carrying out in your own home the great Harlene Hair-Drill method of growing luxuriant, glossy, and beautiful hair.

Follow the remarkably successful method of Harlene Hair-Drill (it only takes you two or three minutes every day), and as a result all the poison in your hair will be eradicated. Dull and dead-looking hair will again become glossy and lustrous. New hair will spring up luxuriantly over the thin places. There will be no more splitting at the ends. The hair will cease to be brittle, will regain all its former elasticity, and will become soft, wavy, and as beautiful as spun silk, with all the best hues of its colour brought out. There will be no more scurf and no more irritation of the scalp, and with the improvement in the appearance of your hair you will look years younger and ever so much more attractive. For a beautiful head of hair—such as "Harlene Hair-Drill" grows—is "Woman's Crowning Glory" and nine out of ten points of the law of Beauty.

Further supplies of "Harlene" may be obtained from all chemists and druggists in 1*s.*, 2*s.* 6*d.*, and 4*s.* 6*d.* bottles, or direct and post free, by sending P.O. for the amount, from the Edwards' Harlene Company, 95 and 96, High Holborn, London, W.C. Cremex Shampoo Powders are obtainable in the same way in 1*s.* boxes of seven powders; single powders at 2*d.* each.

PRESENTATION COUPON

Entitling you to a Seven Days' Triple Toilet Outfit—FREE

To EDWARDS' HARLENE Co., 95-6, High Holborn, London, W.C.

Dear Sirs,—Please send me, free of charge, a complete Triple Toilet Outfit for growing luxuriant and attractive hair, including a trial bottle of Harlene, one packet of Cremex Shampoo Powder, and complete instructions for practising "Harlene Hair-Drill."

I enclose 3*d.* to cover the postage to the following address—

NAME.....

ADDRESS.....

The Bystander, June 14, 1911. .....

HORLICK'S MALTED MILK

BARLEY, WHEAT AND MILK
in Powder Form.

THE IDEAL FOOD DRINK FOR ALL AGES.
Delicious, nourishing and refreshing.

The wholesome nutrition of pure, rich milk and choice malted grain, supplying strength and vigour, with little tax on digestion.

PREPARED IN A MOMENT WITH WATER. NO COOKING.

Used instead of tea, coffee or cocoa at meals develops healthy bodies and clear brains. Equally useful to the vigorous and the weak, the business or professional man, the youth, the maid, the mother, the child, or the infant.

An Efficient Corrective of Insomnia, Taken Hot Before Retiring.

In Glass Bottles, 1/6, 2/6, 11/-, at all Chemists and Stores.
Liberal Sample for trial free by post on request.

HORLICK'S MALTED MILK COMPANY,
SLOUGH, BUCKS, ENGLAND.

We Invite You

to apply for our interesting and instructive Booklet, "The Mystery of Gout," which deals with all the very latest discoveries in connection with GOUT, RHEUMATISM, SCIATICA, Etc., their Relief and Cure. We will send the

BOOKLET FREE

immediately on receipt of a postcard from you. Do not delay.

Anturic Bath Salts

THE ONLY KNOWN CERTAIN CURE FOR THESE COMPLAINTS.

ANTURIC SALTS, Ltd. (Dept. B),
379, Strand, London.

Wholesale Agents:
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BY APPOINTMENT
TO H.M. KING GEORGE V.

BY APPOINTMENT
TO H.M. QUEEN MARY

Pears'

The
KING of SOAPS
and the **SOAP of KINGS**

The Coronation "Mays" at Cambridge

DULY SOLEMNIZED IN A BRILLIANT JUNE

The Second Division Hard at It

In this division the greatest number of bumps were recorded, and there were no fewer than six on the last night

Eights Paddling up to the Start

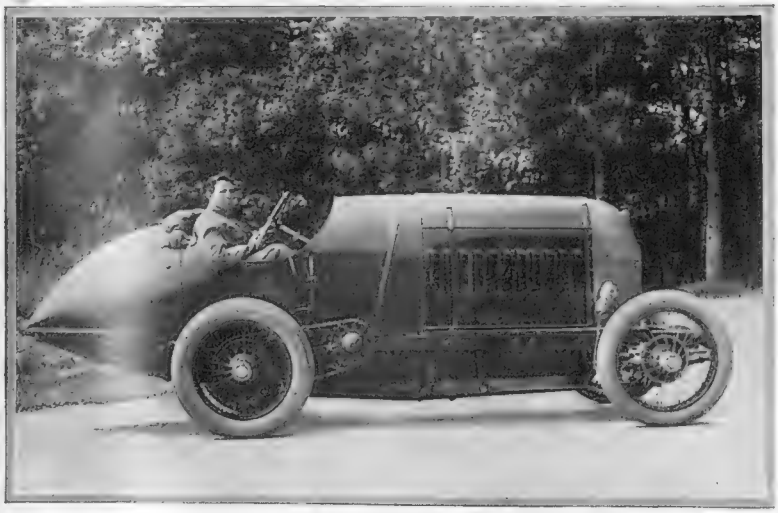
The May races at Cambridge (really a misnomer, for they always fall in June) were held in glorious weather on the last four days of last week. Jesus, the head of the river, were bumped by First Trinity on the first night, and "First" easily retained the headship thereafter. Jesus were also bumped by Pembroke, who thus gained second place, and the former, moreover, had difficulty in getting away from Trinity Hall

MOTORING BY LAND, SEA, and SKY

H. H. Kumar Shri Ranjitsinhji, the Jam of Nawanagar, in one of his 23 h.-p. Six-Cylinder Lanchester Cars

Foreign Parts

BY the time this appears I hope to be renewing acquaintances with French roads — and making my bow to a few Italian. The ultimate idea is Turin and the Exhibition, with a special eye for the British motor-car collection therein. The roads, and the Alp road particularly, are accessories before and after the fact of the Show. Complaints of the deterioration of the great French national routes are rife. We shall see. But we have far to go before even our conception of road-engineering approximates to the average of the French engineer, and the way to its realisation is much longer. Nevertheless, we progress healthily to-day. I am not one to write down our home work in order that the work of the neighbour country may be exalted. We have of recent years made a splendid atmosphere of civic interest in the question of highway development, which is bearing fruit in notable improvement. Presently we must, it is inevitable, expand our ideas of the functions of the Road Board and evolve from it a national department with a national control over, and a national charge for, all main and most secondary roads. Meanwhile we may observe complaisantly that we are nicely awake. But at the same time we should not imagine that the adventitious assistance of a tar-sprayer has levelled us up to the position of the Continental road-engineer.



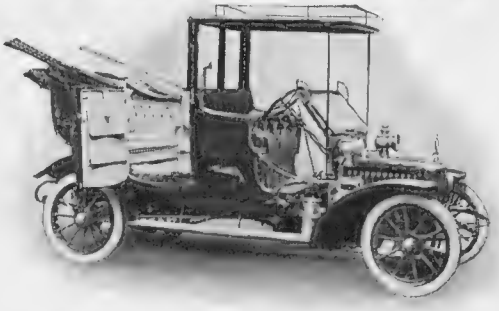
One Hundred and Forty Miles an Hour

This motor-car, built to travel at the rate of 140 miles an hour, has arrived at Brooklands track. It has been built by the F.I.A.T. Motor Company in their Turin Works for the express purpose of capturing the world's speed records. At the wheel of the car is Bordino, who has come to London from Turin specially to drive it

Exhibition Enterprise

The Turin Exhibition, or, rather, that portion of it devoted to the British car industry, is (to get back to our subject) quite a gratifying example of the expansion of British enterprise. It carries on the story of Brussels. I do not suppose that the British manufacturers exhibiting expect a direct return upon their expenditure. Italy is not the most hopeful country for assault by the English car trade, so that the firms represented at Turin must be hailed as pioneers, and their expenditure regarded as a contribution to a propagandist movement in favour of the British car abroad. Nevertheless, I have a strong faith in the influence of atmosphere and the concrete argument. The argument in this case is on the car stand in the Exhibition, and plainly states (I know what cars are there and can say this certainly) that for engineering refinement and efficient assembly the British product is as good as the best on the Continent, and better than many. The "atmosphere" will be the international publicity to be secured from an international exhibition. In that atmosphere the particular names of the cars on show will stand out as typically representative of our highest achievement. Therefore, even if direct business is not traceable to the Show, the money spent may properly be regarded as bread cast upon the waters that will return after many days,

The Adler



Remarkably Efficient.—*Country Life.*

AS a Town Carriage it stands pre-eminent, and it is equally adaptable for Country Service. Silent and speedy, absolutely dependable and supremely comfortable to ride in.

Adler Models: 8, 10, 12, 15, 20, 30 and 40 h.p.

MORGAN & Co., Ltd.,

Sole Agents for the Adler Cars. Experts in Motor Coach Work.

127, LONG ACRE, W.C.
AND
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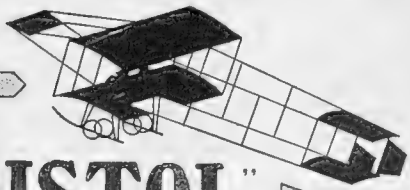


"BRISTOL"

Biplanes, Monoplanes, Racing and Military Biplanes

British Built at Bristol
BY THE
BRITISH and COLONIAL AEROPLANE CO., LTD.

Fitted with the Celebrated Gnome Engines and Bristol Propeller.

As supplied to the BRITISH and RUSSIAN ARMIES.

The Flying Schools

of the Company are the Finest in the United Kingdom. 15 Certified Pilot Instructors.

Terms and full particulars on request.

Head Offices:
Care Street House, Bristol.

SILENT KNIGHT ROVERS

A DISTINCTIVE CAR
COSTING LITTLE TO RUN

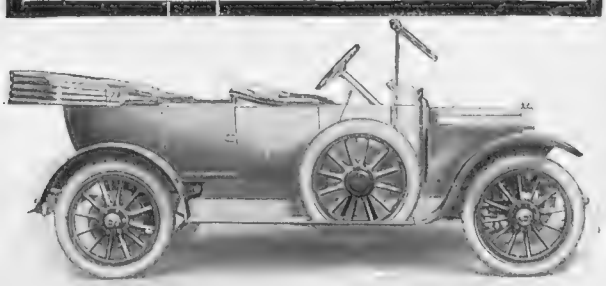
Of the "Rover" Silent Knight 12 h.p. Car Mr. Massac Buist after trial writes as follows:—"A very distinctive class of car, particularly suitable for the service of doctors, engineers, and hard-headed business men, who want to know exactly where they are going to be financially when they decide to take to motoring."

Price - - - - - **£350 0 0**
Or with Hood and Screen **£375 10 0**

Cars can be inspected, trial runs arranged, and catalogues procured at either of the following addresses:—

THE ROVER CO., LTD., COVENTRY.
London: 59-61, New Oxford Street, W.C.

E.H.G.



"Famed for Economy and Everlasting Wear."

YOU MAY

REST ASSURED

that your car will do its maximum mileage on a minimum spirit consumption if you are using

PRATT'S PERFECTION MOTOR SPIRIT

IT'S THE QUALITY THAT TELLS!

to the gratification of particular manufacturers and the benefit of the national industry. I hope to make specific references to the exhibits later.

Cars in Little—The Hurtu

About 200 miles at the wheel, mainly over Essex roads, enables me to speak as one having some authority in regard to the running of the little 10 h.-p. four-cylinder Hurtu. The Hurtu will be much better known presently than it is to-day. It is comparatively new to us at the moment, but in the classic car country of its origin (France) its reputation stands high among light vehicles. It *is* light—12cwt.; and its price (from 210 guineas, according to body) is low. Add the fact that its mechanical features incorporate nothing that has not found cordial acceptation from engineer and owner alike — that is to say, every detail has been justified in common and widest experience—and you have the reason for its healthy future. The four cylinders (70 by 100 bore and stroke) are cast together. Valves all one side and interchangeable have their mechanism enclosed while leaving access easy. Splash lubrication pumped through a gauge on the dash. Thermo-syphonic cooling with dashboard radiator, allowing a bonnet of the Renault type. Bosch magneto ignition. Throttle lever-control on the wheel supplements the accelerator pedal. Three forward speeds with a quadrant change — nothing revolutionary at all, it will be observed. On the road I found the suspension quite adequate, the engine picked up with swift readiness, rather surprising from such a small power-plant, and developed a degree of elasticity which stamped it notably flexible. Although unaccustomed to its driving, I found my average consumption came out at, roughly, thirty miles per gallon—rather more, if anything—and I conclude that from such smooth transmission equally satisfactory results may be obtained from the 700 by 85 tyres. Altogether a little car of high quality, calling for the serious consideration of the motorist who has need carefully to weigh expenditure.

The Continental Tyre and Rubber Company's New Building in Thurloe Place, S.W.

The Interior of the Continental Tyre and Rubber Company's New Premises

The Company are now thoroughly settled in their new offices, where they are always pleased to receive any motorists who may require information regarding tyres, touring, etc.

COUNTRY-HOUSE LIGHTING UP-TO-DATE

Many improvements have been made since electric lighting was first considered practicable for isolated installations, but the idea still remains with many that it is uncertain, dangerous, and expensive, although it has been conclusively proved that this is an absolutely erroneous idea. We have lately had an opportunity of learning all about the system of country-house lighting of the Aster Engineering Company, who have their works at Wembley, Middlesex. Careful inquiry will show that the cost of an installation put down by this Company, with the most up-to-date and economical generating set, specially designed and built to suit the purpose for which it is required, comes just as cheap, or cheaper, than any other kind of illumination. There is no risk of fire or shock from a twenty-five or fifty volt circuit, this being the standard voltage for all but the largest sizes of the Aster generating plant.

Its Adaptability

In addition to its cleanliness and safety there is its adaptability to be considered. By means of a few wall-plugs tasteful lighting schemes can be carried into effect, while electricity can be used for heating purposes of every description. To motorists it is a great convenience always to have an accumulator ready charged, and by means of a small electric motor in the garage, the majority of repairs could be carried out there. One of the great dangers to the country house has always been fire. This can be safely guarded against by investing in an Electric Fire Engine, which can be run out and got to work in less than a minute, thus preventing the delay and consequent damage usually occurring before the local Fire Brigade can arrive on the scene. Readers who are interested in this subject could not do better than send for an interesting illustrated booklet, entitled "Country-House Lighting," and which is issued by the Aster Engineering Company, Ltd., Wembley, Middlesex.

THE
BYSTANDER
ILLUSTRATED

No. 393.—Vol. XXX. Wednesday, June 14, 1911 [Registered at the G.P.O. as a Newspaper]

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ESTATE AGENTS AUCTIONEERS VALUERS

THE RESIDENCE AND PERGOLA.

EPSOM.

CLOSE TO THE BRACING SURREY DOWNS.

Near station, with express train service to Town.

FOR SALE AT REALLY VERY LOW FIGURE FOR QUICK SALE.

SPECIAL FEATURES:
Exceptionally well built.
Admirably planned.
High, open position.
Every possible modern convenience.
Electric light.
Company's water.
Charming grounds.

THE LODGE AND STABLES.

APPROACHED BY PRIVATE ROAD WITH LODGE ENTRANCE.

Lounge hall. Cloak room. *Drawing room (30ft. by 20ft.).* *Dining room (oak panelled).* *Complete Offices.*
10 bed and dressing rooms, bathroom, spacious boxroom.

Unusually fine stabling of 3 stalls, 2 loose boxes, coach-house, harness room, loft, covered washing yard, and coachman's cottage. The beautiful grounds are quite a feature of the Property, and include full-sized tennis lawn, second lawn, fine kitchen garden most abundantly stocked and exceptionally productive, rose garden and pergola, rockery, flower beds and borders, 3 greenhouses (heated), useful outbuildings, in all about 2¼ acres.

HIGHLY RECOMMENDED FROM PERSONAL KNOWLEDGE.

—Further details, orders to view, and other photographs from HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

200FT. ABOVE SEA.

By order of the Exors. of the late W. Woodward Doke, Esq.

WIMBLEDON PARK.—"OAKLAWN."—Gravel soil, sunny position, close to 2 golf links, 2 stations, and WIMBLEDON COMMON. A delightful Residence, solidly built, in excellent decorative order. Long carriage approach with 4-room

ENTRANCE LODGE.

Lounge hall with lobby and lavatory, handsome drawing room (36ft. by 23ft.), billiard room, 3 other reception rooms, 2 baths, 14 bed and dressing rooms, capital ground-floor offices.

2¼ ACRES

perfectly matured and secluded grounds, richly timbered, tennis lawn, well-stocked kitchen garden, range of glass. 5 stalls, double coach and motor-house.

COACHMAN'S COTTAGE.

Company's water supply, hot-water heating, main drainage. Will be SOLD, by AUCTION, on July 6 (unless previously disposed of).—Sole Agents, HAMPTON and SONS, High Street, Wimbledon, and 2 and 3, Cockspur Street, S.W.

'TWIXT TEIGNMOUTH AND DAWLISH.

Magnificent Position. Unsurpassed Views. 250ft. above Sea. Hunting. Golf.

S. DEVON COAST.—"WINDWARD," Dawlish.—Exceedingly choice Freehold MARINE RESIDENCE, situate on a promontory, and enjoying exquisite coast and landscape views. Winding carriage drive approach. Square entrance hall with fireplace, 4 reception rooms, 9 bedrooms, 2 baths, and ample offices. Capital modern stabling.

LOVELY PLEASURE GROUNDS

with wide-spreading lawns, shrubberies, flower borders, Italian parterre, fruit and vegetable gardens, orchards, and grasslands, in all

OVER 16 ACRES.

Picturesque watch tower on cliffs. Co.'s water. Will be SOLD, by AUCTION, on July 6 (unless previously disposed of privately).—Details of LEWIS and ROWDEN, of Teignmouth: or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

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GLOUCESTERSHIRE.
ON THE COTSWOLD HILLS (BETWEEN CIRENCESTER AND GLOUCESTER).
FOR SALE BY PRIVATE TREATY.

THE HISTORICAL, RESIDENTIAL, SPORTING, AND AGRICULTURAL ESTATE, known as "MISERDEN PARK," near Stroud, extending to about 2,340 ACRES,

with an old stone-built ELIZABETHAN MANSION, magnificently situated about 700ft. ABOVE SEA LEVEL in a well-timbered park surrounded by MOST LOVELY WOODS. Accommodation: outer hall, oak-panelled reception hall, fine suite of reception rooms, about 25 bed and dressing rooms, and ample domestic offices; stabling for 11 horses; attractive pleasure gardens and grounds—including lake and boathouse and islands. Various farms, small holdings and village properties. The woods and plantations are well dispersed over the property, and afford excellent cover for a large head of game. Good wildfowl shooting. Hunting with several packs. Trout fishing in the lakes and streams.

Two Advowsons and three Manors are included in the sale.—Full particulars on application to Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (4,955)

"THE MILL HOUSE," BOULTER'S LOCK.
ON A ROMANTICALLY PLACED ISLAND.
FACING DIRECTLY DOWN THE RIVER.

TO BE LET, OR SOLD, this well-known RESIDENCE, occupying probably the most interesting situation on the River between Boulter's Lock and the Clieveden Woods. The accommodation comprises: 3 reception rooms, 11 bed and dressing rooms, etc.; delightful old-world grounds, with a wonderful variety of timber.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

HALF AN HOUR FROM TOWN.
NEAR WELL-KNOWN GOLF LINKS.

TO BE SOLD, the above comfortable and well-built HOUSE, delightfully situated on the edge of a common, with extensive views. The accommodation comprises—on the ground floor: square hall, dining room, drawing room, morning room, and excellent offices; above are 10 bed and dressing rooms, billiard room, bathroom, etc.; electric light, main drainage. The stabling comprises 2 stalls, 2 loose boxes, garage, coach-house, etc.; the grounds are finely timbered, and include tennis and croquet lawns, rose pergolas, woodland, etc., in all 5 acres. Golf links close.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (4,925)

A DELIGHTFUL RESIDENTIAL PROPERTY OF 317 ACRES, with a well-built Residence, farm-buildings, cottages, etc., all in perfect repair.

SUSSEX (in the most beautiful part, commanding extensive views).—To be SOLD, the above FREEHOLD PROPERTY, extending to 317 acres. The Residence occupies a delightful position on a Southern slope, 250ft. above the sea, and the accommodation comprises; lounge hall, billiard, 4 reception, 19 bed and dressing rooms, 3 bathrooms, and ample domestic offices, including servants' hall, housekeeper's room, etc.; electric light; excellent supply of water; modern drainage; it is admirably planned and perfectly fitted in every detail; stabling for 5; double coach-house; garage; lodge.

FISHING. GOLF. HUNTING. SHOOTING.

The grounds contain some fine ornamental and forest trees, tennis and croquet lawns, rose garden, and well-stocked kitchen garden; home farm; useful farm-buildings and 6 cottages.—Plans and illustrated particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney. (5,026)

200FT. ABOVE THE SEA.

BETWEEN TUNBRIDGE WELLS AND EASTBOURNE, commanding extensive views of the Sussex Downs and the sea.—To be SOLD, the above OLD SUSSEX FARMHOUSE,

standing in nicely timbered grounds of over 8 ACRES. The accommodation includes: lounge hall, 3 reception rooms, 13 bed and dressing rooms, bathroom (h. and c.); stabling for 2, coach-house, and men's rooms; picturesque old grounds, flower garden, lovely old lawn, tennis court, orchard, fruit and vegetable gardens.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Sq., W.; New York, Winnipeg, and Sydney. (5,015)

SURROUNDED BY DELIGHTFUL OLD GROUNDS.

30 MINUTES OF TOWN, 10 minutes of main line station, yet enjoying complete privacy.—To be SOLD, or might be LET, Unfurnished, the above old-fashioned RESIDENCE, containing: lounge hall, 3 reception, 9 bedrooms, bathroom, and the usual domestic offices; electric light; main drainage; Company's water. The grounds extend to about 4½ ACRES, and contain some fine old specimen trees, wide-spreading lawns, tennis court, well-stocked kitchen garden, and meadow.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

NEWBURY (2 miles from).—Price £3,500 for the above old-fashioned well-built COUNTRY HOUSE, with secluded and very good gardens, full-sized tennis lawn, walled kitchen garden and glasshouses; beautifully situated in this favourite district: 12 bed and dressing rooms, bath (h. and c.), 3 reception rooms, servants' hall; main drainage, water laid on; stabling for 5, motor-house.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,966)

HAYWARDS HEATH.—Attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage, and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

PERFECT ELIZABETHAN RESIDENCE. EXCELLENT GOLFING FACILITIES.

HOME COUNTY (within easy distance of the sea).—A typical example of a Black and White RESIDENCE, accurately restored, and in first-class condition, for SALE; electric light, modern drainage: about 12 bed, dressing, and bathrooms, usual reception rooms and complete offices; stabling and farm-buildings; old-world grounds, lawns, gardens, and pasture-land, between 30 and 40 acres.—WALTON and LEE 10, Mount Street, W. (25,055)

IN A LOVELY PART OF THE WEST OF ENGLAND, AMIDST UNRIVALLED SCENERY.—Well-built HOUSE, standing 500ft. above sea level in grandly timbered surroundings, to be SOLD. It is approached by carriage-drive, and contains: large entrance hall, 3 reception rooms, 11 bed and dressing rooms, bathroom, housekeeper's room, and usual offices; good stabling and farmery; walled kitchen garden, terrace walks, tennis court, shrubberies; the remainder of the property comprises well-timbered parklands; the whole embracing an area of about 52 ACRES; pure water; dry sub-soil; EXCELLENT SALMON FISHING close at hand.—WALTON and LEE, 10, Mount Street, W. (24,533)

SUSSEX AND KENT BORDERS.
ONLY 37½ MILES FROM LONDON.

THE ABOVE CHARMING COUNTRY HOUSE, near splendid gold links, to be SOLD at a moderate price, or would be LET, Furnished or Unfurnished. 2 miles from station, and commanding magnificent views; replete with modern comforts and conveniences: 9 bedrooms, bath (h. and c.), 3 large reception rooms, lounge hall, ample offices with servants' hall; tennis lawn, flower and kitchen gardens; approached by private road, and immune from motor-dust nuisance.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,003)

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MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

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approached by carriage drive and containing: lofty hall with gallery, 4 spacious reception rooms, full-sized billiard room and conservatory, 12 bedrooms, bathroom, and ample offices; detached stabling, motor-house; large cottage for chauffeur; farmery; grandly timbered pleasure grounds, old lawns, productive kitchen garden, glasshouses, and miniature park, in all NEARLY 12 ACRES; gas and main drainage; electric light if desired. Possession on completion.

MESSRS. WALTON AND LEE

(by order of Executors) will OFFER the above, by AUCTION, at the Mart, E.C., on Tuesday, JULY 11, 1911, at 2 o'clock (unless previously sold).—Particulars, views, and plan of Messrs. BAILEYS, SHAW and GILLETT, Solicitors, 5, Berners Street, W., and of the AUCTIONEERS, 10, MOUNT STREET, W.

CHARMING OLD-FASHIONED RESIDENCE to be SOLD or LET, Unfurnished. It is situated WITHIN EASY REACH OF LONDON, in an absolutely rural position. It is replete with modern conveniences, including Company's water, electric light, and telephone. GRAVEL AND SAND SOIL; over 500ft. above sea level. Contains: 4 reception rooms, 16 bed and dressing rooms, 3 bathrooms, and usual offices, stabling and motor garage, gardener's cottage; beautiful old pleasure grounds, 2 tennis and croquet lawns; 2 golf links near by. The property would be Sold or Let with any area of land up to about 90 acres.—Recommended by WALTON and LEE, 10, Mount Street, W. (23,536)

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In a beautiful position, entirely free from all motor-dust and noise.

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The accommodation includes: lounge hall (24ft. by 21ft. 6in.), drawing room (25ft. 6in. by 23ft. 9in.), smoking room, dining room (27ft. by 18ft. 9in.), morning room (18ft. 9in. by 14ft.), 12 bed and dressing rooms; stabling for 9, coach-house, and men's rooms; tastefully planned gardens, tennis and croquet lawns, well-stocked kitchen gardens, and meadow-land.—Box K 4,486, THE BYSTANDER, Tallis Street, E.C.

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Particulars (when ready) may be had of JOHN PITFIELD, Esq., Solicitor, Petworth; MATTHEW TAYLOR, Esq., Land Agent, Fisher Street, Chiddingfold, Godalming: HUMBERT and FLINT, Auctioneers and Surveyors, 11, Serle Street, Lincoln's Inn, W.C., and Watford, Herts.

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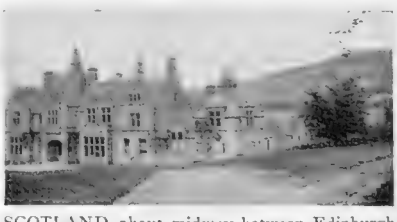

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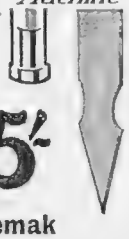

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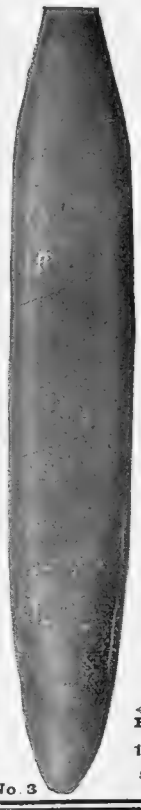

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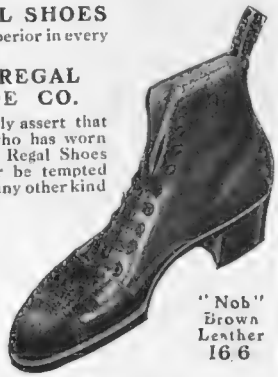

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CHAPTER II.

THE master idea in the design and manufacture of the White Petrol Car is to produce one great result—economy in fuel consumption and economy in maintenance. How it succeeds and why it succeeds is the burden of this story.

Intake Gases Heated

Of course you know that petrol should be vaporised to be thoroughly combustible—the more vaporised, the more powerful the explosive combustion and economical in the use of petrol. A little heat—not too much—helps to vaporise petrol. The White engines having the cylinders cast en bloc, the intake passages are included, therefore, the heat of combustion warms the intake passages and they in turn vaporise the petrol; consequently less petrol is required to produce any given results.

Exhaust Gases Cooled

It is an axiom in physical science, that gases expand in all directions with equal force, consequently, the exhaust gases of an internal combustion engine are not only expanded forward toward the muffler, but laterally toward the sides of the exhaust passages, and backward toward the piston that has just been driven. By waterjacketing the exhaust passages, these gases are reduced in temperature as they leave the cylinders and the chill reduces the expansion of the gases and the consequent backward pressure. In other words, it increases the effectiveness of the engine and makes for fuel economy.

Four-speed Transmission

Four forward speeds is the number considered typical of the most luxurious construction—it is a very important feature in the life of the car—it gives a greater range of possibilities, and the car may be run at a speed at all times that complies with the road conditions and thus avoid overloading or racing the engine.

Valve Mechanism Enclosed

Dirt and grit have no place in a valve mechanism and their presence means destructive wear and faulty timing. Consequently, in the White car they are fully enclosed, and yet two thumb screws will quickly release the covering plate; thus the valve mechanism is more accessible than in most other cars.

Accessibility of Parts

The cost of making an adjustment on any car is determined in a large sense by accessibility of the part. In the White car everything has been planned for simplicity—only one intake pipe, only one exhaust pipe, no external manifolds, no mazes of electric wiring—the magneto on one side and the water pump on the other, thus being on independent shafts. In fact, every part that needs to be reached may be reached practically independent of any other part. It is a pleasure to take care of a White Car, and this is very important whether you do the work yourself or a chauffeur does it for you.

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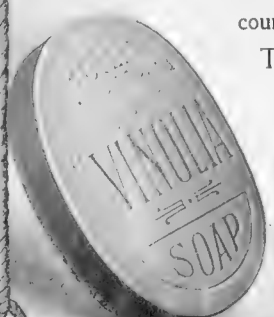
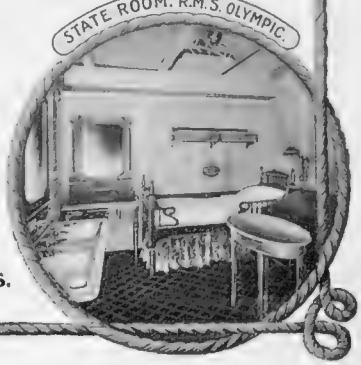
stands for all that is best in the art of soapmaking. It is fitting, therefore, that on board this magnificent vessel, with accommodation for nearly 3,000 persons, the Toilet Soap supplied to all first class passengers is Vinolia "OTTO." The well known purity and emollient properties of Vinolia "OTTO" make it just the soap to counteract the effect of the salt sea breezes upon the skin.

The use both afloat and ashore of this soap, and also of the whole range of Vinolia Toilet Specialities, ensures the maximum comfort and pleasure which absolute purity and scientific skill in manufacture can afford.





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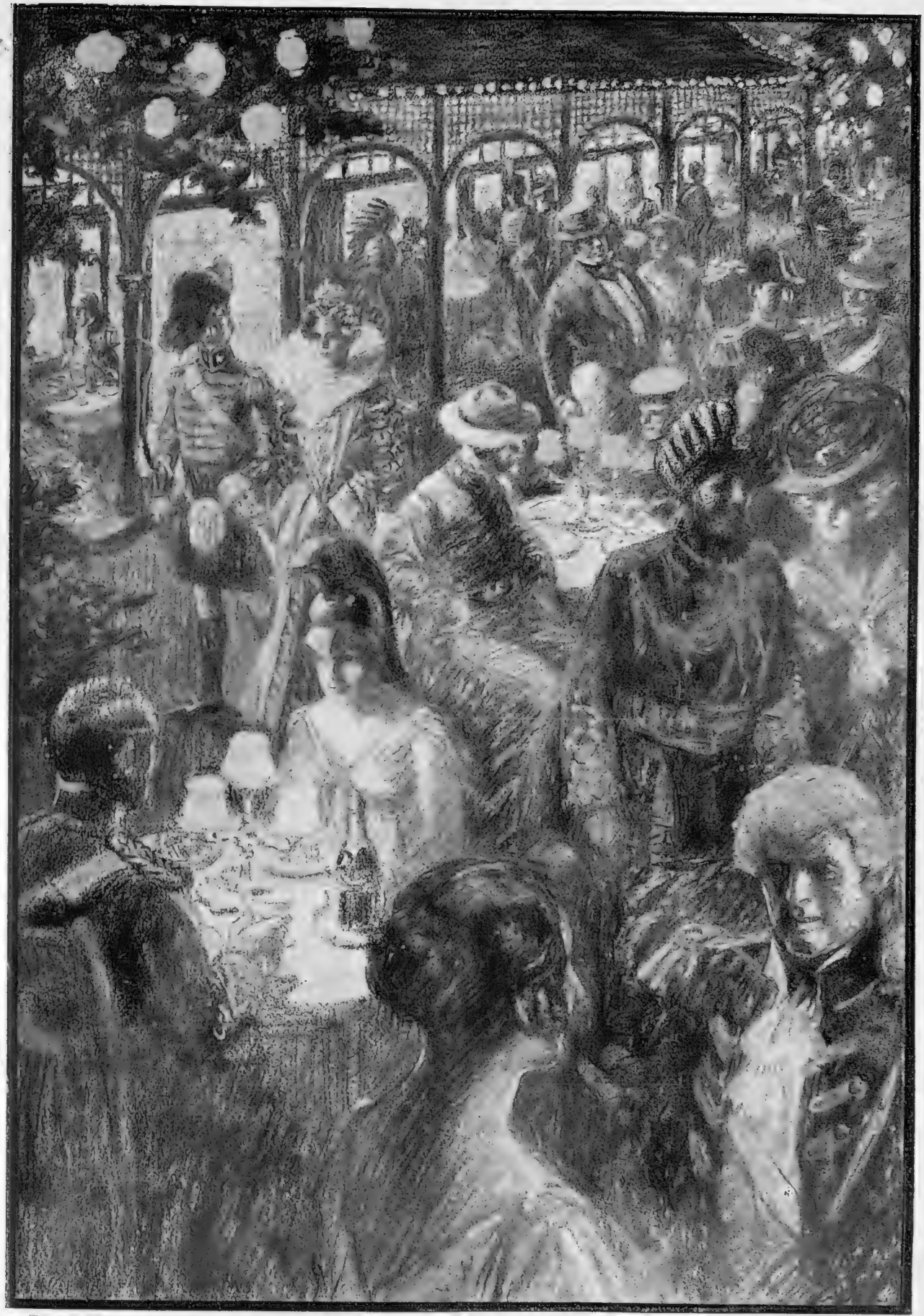
The Coronation Costume Ball

AN AL FRESCO SUPPER-PARTY IN THE BOTANICAL GARDENS



The Royal Botanical Gardens, where the great Coronation Costume Ball is to be held on Friday, promise to present a brilliant spectacle. Our artist has taken for his subject an al fresco supper-party, many of which are being arranged for in the club-rooms and beautiful grounds, and nearly every character in the British Empire is represented in the drawing. The dancing floor now being erected for the ball will be the largest ever constructed in England. This special ballroom adjoins the conservatories, and weather conditions will make no difference to the enjoyment of the evening. Tickets, which may be obtained from M. F. G. Plummer, 43, Aldwych, W.C., are one guinea each, and include a buffet supper, while grand tier boxes to hold ten are priced at 50 guineas each. Joyce's Band of 100 performers has been engaged, under Mr. Joyce's direction, and the band of the Coldstream Guards will play in the illuminated gardens. The ball, which is being held in the cause of charity, is under distinguished patronage

TWENTIETH-CENTURY PEARLS

PEARLS of great price belong nowadays to the collector's cabinet. Scientific invention has made incursions into the æsthetic values of jewels. It has been proved that precious stones and pearls made in the laboratory are in no degree visibly different from natural gems of great rarity and cost. Dr. Herbert Smith, of the Mineralogical Department of the British Museum, in a recent lecture, stated that the process of making artificial rubies and sapphires has reached such a state of perfection that the man-made gems possess the hardness, weight, and lustre of natural jewels.

The learned scientist went further and said that it was a mistake to regard such manufactured precious stones as imitations. Chemically the constituents are identical in the nature-made and in the laboratory-made gems. And here is the question that will be asked: "What is the difference, since there is no difference?"

The answer is that it is all a matter of sentiment, whether you prefer paying a large price for a gem which has been produced within the bosom of the earth, or a small price for one more rapidly constructed in the laboratory.

Among the wonderful discoveries of Professor Tecla, the sapphires and rubies have been much admired by connoisseurs, and these scientific stones, produced at intense heat, are regarded as being genuinely formed. Even when technically tested under the microscope they exhibit only minute differences from rubies and sapphires of rare quality. Obviously they are equal to natural jewels in point of decorative beauty and in almost every other respect. Following these successes, M. Tecla has created emeralds that have the coveted depth of tone and brilliancy, and as emeralds are now very fashionable there has been a great demand for these attractive jewels.

The crowning achievement in scientific equality with Nature is the Tecla pearl. So accurately and perfectly are these artificial pearls made that they have practically the same hardness, lustre, and weight of the finest examples of the Orient. This is of great significance, as the business of the most importance and delicacy conducted by the firm of Tecla is the matching of these chaste jewels, a row of their pearls being frequently added to old collars of natural pearls, with the result that the owner is in doubt as to which are which.

Happily, the artistic mounting of the Tecla gems receives exceptionally effective treatment, and the *atelier* in Paris has become renowned for its fine conceptions. The craftsmen have been trained to create original work, and care is taken that the schemes are not duplicated, so that the term "unique" may be applied to the little masterpieces of dainty jewellery that are offered.

The exhibition of important pendants, and pearl necklaces and collars, a variety of rings, and of earrings of exquisitely symmetrical proportions, represents a *Renaissance* in gem-setting and mounting.

We illustrate three fine pendants. One has a ruby suspended by a ribbon and knot set in diamonds. The stone is encircled by a floral design, and the utmost vigour is imparted to the ornament by this style of mounting.

Another pendant, which can also be worn as a brooch, is novel in structure. It is set with a beautiful Tecla emerald surrounded with grape-vine leaves in diamonds. The regular veining in open platinum work heightens this effect. The other piece contains a fine Tecla cabochon sapphire set with diamonds in a pear-shaped form. The stone is of rare quality, and gives a radiance and distinction to this article that is fully representative of the finest achievements of French craftsmanship.

There can be no doubt that a revolution has taken place in regard to stiff and old-fashioned jewels; the late Victorian styles are antiquated without being antiques, and one realises that the newest fashions have a subtlety and grace which irresistibly appeal to those who desire distinction and individuality in personal adornment.

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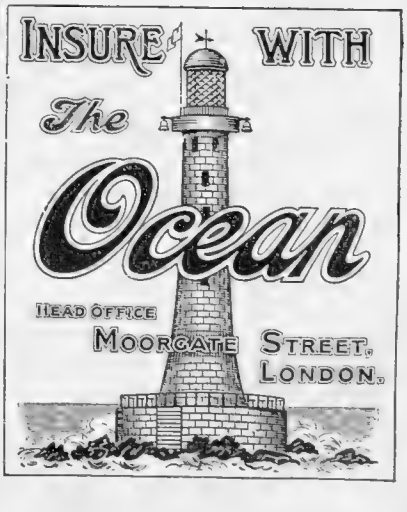

Frocks, Frills & Furbelows.

By MRS. JACK MAY

SITTING under the trees in a sweet Buckinghamshire garden, with the rambler roses bursting into bloom over the pergolas, and the soothing sounds of a fountain playing in the midst of an old red-tiled path that runs from the house to the lawn, smart clothes, as I last saw them, seem as remote as the Poles.

That was at Ranelagh, the Saturday Grahame-White gyrated around. One's sense of any reasonable acceptance of modish dressing is sadly strained at this particular type of social rendezvous. The craze "to startle and waylay" at any price, or at any loss of real elegance, is very obvious. On the Saturday in question, among the regrettable modistic efforts was a young girl attired in a pale mauve diaphanous confection, the upper part arranged exactly like a sweater.

Some of the hats, too, were truly amazing. One lady looked as though she had emptied an entire milliner's box of white wheat and roses on a black hat, while another coquettish young thing, nearly half a century old, wore an infantile *capote* of *broderie Anglaise*, the pointed sides turned back with old rose silk.

In marked contrast to these extravagancies was the Countess Torby and her two pretty daughters, who watched the Grahame-White flight with the freshest enthusiasm from the centre of a pavilion. All three were attired in cool white; the Countess in a coat and skirt of fine cloth or serge, and her girls in white *lingerie* blouses and serge skirts, simple shady hats, the one of Leghorn bound black ribbon velvet and the other of muslin trimmed with clusters of little satin flowers.

A Chic Coat and Skirt of White Linen

Built of white French linen, the coat is arranged with a low waistcoat of blue and white striped linen, a note of contrast that is picked up in a smart Parisian *chapeau* of dark blue straw, trimmed with a mammoth bow of blue taffeta

(Sketched by Dorothy Millar)

The Cult of the Linen Coat and Skirt

Any lingering doubt we may have had as to the complete success of the washing suit this season has been completely dispelled during the past week of tropical heat. Woe betide the unfortunate dressed-up folk if there is a continuance during Ascot. Then, indeed, will the wise throw *exigeant* fashion to the four winds, and be cool at the cost of all criticising comment. At this hour, it is perfectly safe to be free with such Philistine advice, without fear of wrath being poured on my head from infuriated *couturières*, since Ascot extravagancies will be all completed and delivered ere this issue appears on the bookstalls.

Meanwhile the linen costume is carrying all before it. I have before me as I write the vision of two deliciously cool-looking women, a good-looking mother and a fair daughter, the former in a coat and skirt of the palest grey linen, made quite simply, the coat just defining the figure and a good half-length, with a double line of six white pearl buttons running down either back side seam, above and below the waist-line. With this is worn a soft ivory net shirt, the great frill of which falls over one side of the coat, to the latter's complete extinction.

The daughter, in the same linen, selected a Russian tunic style of dress, on which a simple design in grey *soutache* is wrought, completed by a square guimpe and under-sleeves of grey *ninon*. The costume was crowned by a great soft grey straw hat, trimmed with a broad *vieux-rose* ribbon velvet, tied in a great bow one side the front, the weight of the velvet forcing the brim slightly downwards.

Ladies are invited to inspect the

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of the famous Paris House of

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Robinson & Cleaver's

IRISH LINEN

Geranium Design No. C 121.—Cloths, 2 × 2½ yds. **9/5** each. 2½ × 3 yds. **14/6** each. Napkins to match, 27 × 27 ins. **11/6** dozen.
Hemstitched Linen Sheets, 2 × 3 yds. **17/6** pair, 2½ × 3 yds. **22/6** pair.
" Pillow Cases, 20 × 30 ins. **5/-** pair, 22 × 32 ins. **5/10** pair.
Grass Bleached Linen Towels, Hemstitched, **12/6** dozen.

Irish Linen Handkerchiefs.

No. 27.—Ladies' all-linen, hemstitched, American size (about 13 ins. square), with ¼-in. hem, **5/3** per dozen.

No. 10.—Ladies' linen Initial Handkerchiefs, with Initial centred into wheatear and butterfly design, **7/11** per dozen.

No. 20.—Gentlemen's cambric Handkerchiefs, tape or corded borders, about 21 ins. square, **5/3** per dozen.

No. 60.—Gentlemen's Initial Handkerchiefs, pure linen, finely hemstitched, about 19½ ins. square, with ⅝-in. hem, **8/6** per dozen.

Irish Collars and Shirts.

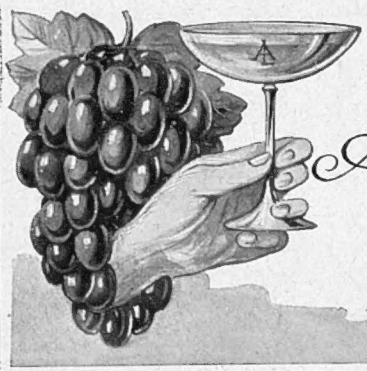
"Castle" Collars, linen faced, single shapes **4/11**, double shapes **5/11** per dozen. "Matchless" Shirts, with four-fold fronts and cuffs, for dress or day wear, each **5/11**.

Carriage Paid on orders of £1 and upwards.

Robinson & Cleaver, 44, T, Donegall Place, Ltd., BELFAST.

LONDON. LIVERPOOL.

Samples and illustrated lists free on request.



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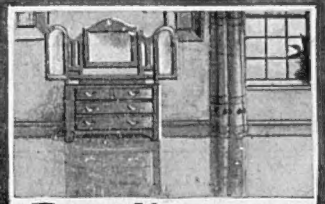

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YOU WILL BE AMAZED.
PROF. KENDAL L.R. 89 Regent St, London W.

Because of the ubiquity of the linen suit, the only chance of achieving any sort of triumph is to be smartly individual both in cut and colouring, and preferably to avoid anything approaching elaborate braiding or, indeed, elaborate trimming of any description. There is, too, a cotton courduroy over which I am greatly persuaded. It tailors quite extraordinarily well, and has a soft, velvety appearance, occasioned by the cordings being carried out in contrasting colourings. White and grey or white and tan are particularly successful, an accompanying blouse of *ninon* taking up the neutral shade, should that style of slip be preferred to one of *lingerie*.

Coat and Skirt of White Linen

But in some form or another a linen coat and skirt claims, and justifiably claims, a very large share of this summer's attention. And our original design, with its charming lines and generally *chic* appearance, can only serve to emphasise the statement. Of white French linen, the coat is arranged with a low waistcoat of blue and white striped linen, a note of contrast that is picked up in a smart Parisian *chapeau* of dark blue straw, trimmed with a mammoth bow of blue taffeta.

At Debenham and Freebody's, Wigmore Street

There is being held a truly magnificent collection of early English and Italian embroideries, recently acquired from private sources. Noted as is this house for its unique antique collection, the one in question is absolutely unequalled, and not to be missed by connoisseurs and collectors. The embroidered exhibits come first, and these include an extraordinarily fine example of a Stuart embroidered picture, with two figures set in a medallion in the centre, and four others at either corner, and a pair illustrating bird groups peculiarly rich in colouring. There are also a few choice specimens of early eighteenth-century glass, together with a varied collection of curios of great interest.

Coronation Table Linen

A souvenir and an heirloom combined. Capital! Messrs. Robinson and Cleaver, makers of Irish linen to Their Majesties, cannot be too heartily congratulated on their enterprising feat of producing a Coronation tablecloth, with dinner napkins *ensuite*. The design selected is a simple alliance of the crown, sceptre, and orb, these emblems occupying the centre and main portion of the cloth, enclosed within a plain striped border. The damask is of a very fine silky quality, and care has been taken not to overdo the pattern, so that the beautiful texture of the linen remains, as is right, the chief attraction. As the quantity is limited, orders should be placed quickly, and Messrs. Robinson and Cleaver will execute them in rotation.

Vinolia Perfume

Delicious indeed is the Vinolia Perfume, a delicately distinctive scent that, nevertheless, has a lingering quality that at once vouches for the pure essences used. A strong, strident perfume is always proportionately weak, but as the Vinolia starts so it ends, just gently and pleasantly affecting the olfactory nerves, and suggesting refinement. It is sold in bottles at 2*s*. and 3*s*. 6*d*. each.

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NO DRUGS. NO DRASTIC DIET.

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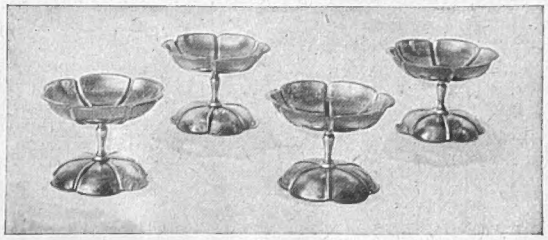
SWEET DISHES (DIAMETER OF TOP TRAY 4½ INCHES.)
1 GUINEA THE SET. IN BEST ELECTRO-PLATE



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The Sun brings out the Butterflies

of fashion, and everyone is wearing light, bright and dainty fabrics. It is true that Summer dresses get easily soiled, but they can be as easily cleaned. Achille Serre specialise in dry-cleaning and freshening Summer frocks of all kinds, and their famous process is so gentle that even the daintiest materials and colours are unharmed. It is a quick process too—the time required being only four days—and the cost is very moderate. Write for new booklet, "The Achille Serre Way," and address of nearest branch or Agency to

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CHEAP TICKETS to the BRACING EAST COAST

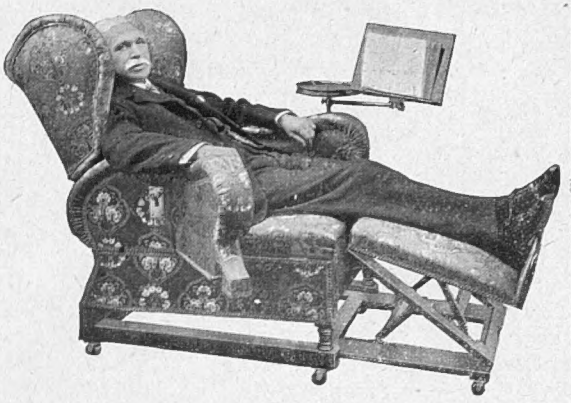
Available for 1, 2, 3, 4, 5, 6, or 8 days.

SPECIAL EXCURSIONS TO THE EASTERN COUNTIES

Available for 3, 4, 5, 6, or 8 days.

PROGRAMMES NOW READY containing full particulars of cheap tickets, &c., can be obtained GRATIS upon application to the Superintendent of the Line, Liverpool St. Station, London, E.C., or at any of the Company's Stations or London Offices.

FOOT'S



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The Upholstery is exceptionally soft and deep, with spring elastic edges.

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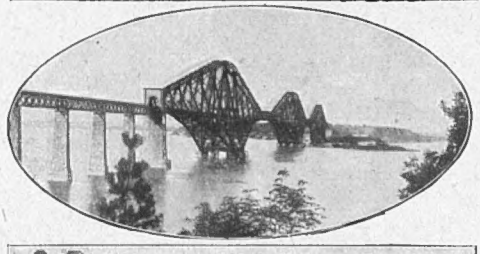

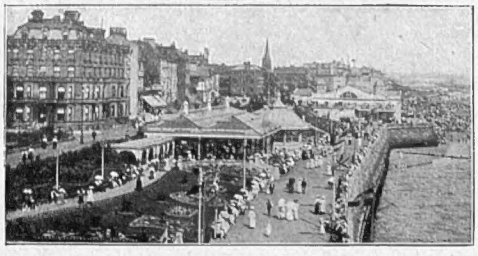

If you don't, ask your friends! Some of them will help you.

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The Menu: VARIOUS WAYS OF TREATING LOBSTER

Fricassee of Lobster (Hot). An American Recipe
Mayonnaise of Lobster (Cold)
Lobster Soufflés (Hot)
Lobster Cutlets (Hot or Cold)
Little Lobster Salads (Cold)

Fricassee of Lobster

Pick all the flesh from two medium-sized lobsters, and mince it. Melt 2oz. of butter in a saucepan, and stir into it two tablespoonfuls of flour. Allow this to cook thoroughly, but not to colour. Then moisten by degrees with three-quarters of a pint of milk, and season with salt, pepper, and a pinch of nutmeg. When thoroughly mixed, add the lobster, and let it all simmer for ten minutes, stirring it well. Then add a good squeeze of lemon-juice and two tablespoonfuls of cream. Heat it all up, but on no account allow it to boil. Serve at once, with brown bread and butter.

Mayonnaise of Lobster

Place a bed of lettuce in an entrée dish, and on it the meat of the lobster. Cover with mayonnaise sauce. Then arrange a border of sliced tomato, hard-boiled egg, and shred lettuce round, and decorate the centre of the mayonnaise with sieved yolk of egg.

Lobster Soufflés

Put 2oz. of flour into a stewpan with 2oz. of butter and the coral of a hen lobster (which has been well pounded), a tiny dust of cayenne, a saltspoonful of salt, one teaspoonful of anchovy sauce, three yolks of eggs, and half a pint of milk. Mix all these ingredients well together over the fire till they boil; then mince up the flesh of the lobster and add it to the boiling mixture; with a tablespoonful of boiling cream whip the whites of the eggs till very stiff. Mix all these ingredients well together, and fill little china or paper cases. Put on the top of each a small piece of butter, and bake in a quick oven from ten to twelve minutes. If paper cases are used, they should be oiled and dried before the soufflé mixture is put in.

Lobster Cutlets

Remove all the flesh from a hen lobster, and cut it up into small pieces. Take the coral from the lobster, dry it, and pound it in the mortar with 1oz. of butter, then pass it through a hair-sieve. Put 1oz. of flour and ½oz. of butter into a stewpan, and mix them well over the fire; add one gill of water, and boil well. Then put in the coral butter, one tablespoonful of cream, a little salt and cayenne. Mix well, then add the lobster, and turn all out on a plate to cool; shape into cutlets, egg and bread-crumb each, and fry in a saucepan of boiling fat. Dish the cutlets in a circle on a serviette, and ornament with fried parsley. A small piece of claw should be stuck into the end of each cutlet to resemble a bone.

Little Lobster Salads

Rub the yolks of four hard-boiled eggs through a sieve, season with salt, pepper, and cayenne, and add by degrees four tablespoonfuls of salad oil. When a smooth paste is formed pour in a teaspoonful of tarragon vinegar, a teaspoonful of malt vinegar, a gill of cool liquid aspic jelly, and a gill of double cream. Have ready some of the best portions of a lobster, coarsely chopped, add to the mixture, and fill some small china cases which have been lined with aspic jelly; pour in a little cool aspic over the filling, and put the moulds in a cool place or on ice till required. Turn them out, and garnish with a little finely shredded lettuce and cucumber.

EMILIA.

Bollinger's Again!

At the Royal Caledonian Ball, which was held at the Hotel Cecil on the 29th ult., when over 2,000 people were present, Bollinger's 1904 Vintage was one of the wines used.

Analysis **PROVES** that

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WHITEWAY'S CYDER for non-abstainers. Made from selected vintage apples—a wine as full-bodied, and as delicate in flavour as the finest white wine grown.

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CHILDREN'S WOOLLIES (*as sketch*), hand-knitted from fine soft Shetland wool, very light and warm. In all white, white lined sky, white lined pink. Made in 3 sizes: 18in. 14/9, 20in. 17/6, 22in. 19/6
Caps to match 3/11

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